

Z. 71

5 / 13

Museo internazionale
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di Bologna

Q V I N T O
S A L M I
B O S C A R E C C I
C O N C E R T A T I

A Sei Voci, con aggiunta, se piace, di altre sei voci, che
seruono per concerto, & per Ripieno doppio, per can-
tare à più Chori; Con vna Messa similmente concer-
tata, & con il Ripieno, d'un'altra simile à sei, già stam-
pata; & con il Basso principale per sonar nell'Organo.

D I G N A T I O D O N A T I

Mastro di Capella nella Terra di Casalmaggiore;
L'Auriga nella Academia de Filomeni.

*Dedicati Alli Molto Illustri signori del Consiglio della
medesima Terra.*

O P E R A N O N A.
C O N P R I V I L E G I O.



IN VENETIA, Appresso Alessandro Vincenti. 1623. E

MOLTO ILLVSTRI SIGNORI

PADRONI MIEI COLENDISSIMI

Uscendo l'honore segno, & dimostrazione di opinione benefattina, come dice il Filosofo nel primo della sua Rettorica; soggiungendo, quelli esser veramente degni di essere honorati, che sogliono far beneficio; era ben giusto che con l'opportuna occasione di dover pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casalschi, già condotto con stipendio, & honorario publico per Maestro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchi di Città altro, che il nome. Poiché ha vn Popolo così numeroso, ciuile, nobile, & ricco; retto con gouerno tanto politico dal Consiglio di loro Signori Quaranta Decurimi; che rassembra vna perfetta Aristocrazia. Ha vn Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti si nella professione di lettere, come di armi; ha Tempj così sotuosi, & edificiij così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Po; che per il gran porto de' Nauigli, & gran traffico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto convenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quini formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Virillio; ma etiandio, perche con tante qualità ciuili, & qualificate prerogative si rende per se stessa MAGGIORE del nome di Terra, o di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trionfato la nobiltà, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti a gratiosamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE assai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostrazione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a dì 3. d'Ottobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.



Persuasio (benigni Lettori) dà prieghi di chi può comandarmi a voler dare alla Stampa la presente Opera; chiamata da me, Salmi Boscarecci, pretendendo che seruano per le Feste minime; hò stimato necessario accompagnarle con alcuni auuertimenti per esser Opera grossa, & numerosa da potersi cantare con poebe, & con molte parti in diuersi modi; ristretta però da me in dodici libri soli, oltre il Basso principale, per mia minor fatica, & per meno spesa di chi si compiacerà comprarla.

Prima dunque si potrà cantare à sei voci sole con li primi sei libri; ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discosto però alquanto dal Tenor principale. Et volendo seruirne le Monache potranno cantare il Basso all'Octaua alto, che riuscirà vn Contralto.

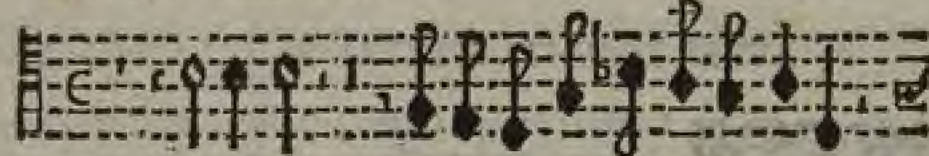
Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre graui, & tre acuti. Potendosi seruire à beneplacito di tutte, o parte di queste voci, & istromenti aggiunti; che possono fare vn altro choro sì la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, oue dice tutti.

Terzo chi volesse far più chori si potrebbe metter su l'Organo il Canto, Alto, Sesto, & Basso de' primi sei libri. Il Tenor primo con gli istromenti graui per Secondo choro. Il Quinto con gli istromenti acuti per Terzo choro. Et hauendo più copie di questi libri si potranno anco aggiungere due altri chori, facendo vn choro con le tre parti & altri istromenti graui, & l'altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessità cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Ouerò si potrà fare vn Choro solo con questi sei ultimi libri che seruira per quarto choro, & per ripieno. Rimettendomi al gusto, & al giudicio di chi si compiacera valersi di questa Opera.

Quarto volendosi seruire delli sei ultimi libri per le voci, & per gli istromenti insieme, auertasi che doue dice solo, hà da cantar solo il Cantore senza istromento; & doue dice Trombone, o Violino, hà da sonar solo l'istromento. Et doue dice Tutti; cantaranno, & sonaranno unitamente. Ma occorrendo, che vno di questi libri debba seruire per la voce sola, o per l'istromento solo; bisogna star auertito di cantare, o di sonare rispettuamente a suo loco, & tempo; come si fa, quando l'istesso libro serue unitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciata; & numerando le pause, per saper entrare a tempo debito.

Quinto nel Credo della Messa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li istromenti, la potranno sonar soli, che seruira per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secodo Ripieno aggiuntosi per l'altra mia Messa a 6. in concerto, ultimamente stampata con le mie Messe da Capella. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Auertasi anco circa al sudetto Credo, che giunti al versetto (Et iterum A. 4.) se vi saranno parti a proposito nel secondo choro, che lo cantino; per darli sodisfattione, tacerà nel primo choro il Basso, Tenore, & Alto; & canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

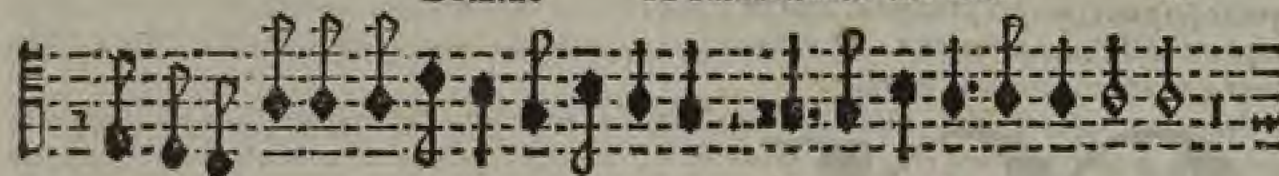
Sesto Il Sanctus, & l'Agnus Dei si sono posti così semplici, & breui alla Venetiana, per sbrigarsi presto, & dar loco al Concerto per l'Elevatione; & a qualche Sinfonia alla Communion. Et tanto mi basti d'hauer accennato alli discreti Cantori. Alli quali se per auuentura quest'Opera riuscirà di qualche gusto, forse appresso ne usirà qualcb'altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto vi uiet felici.



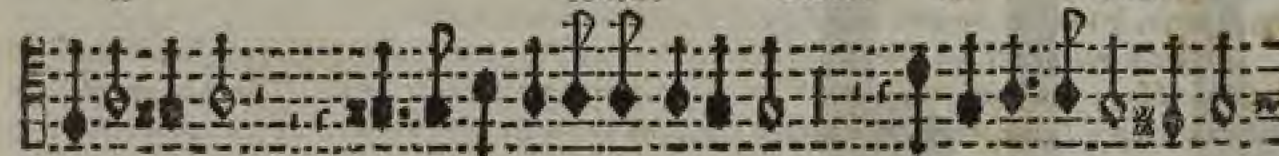
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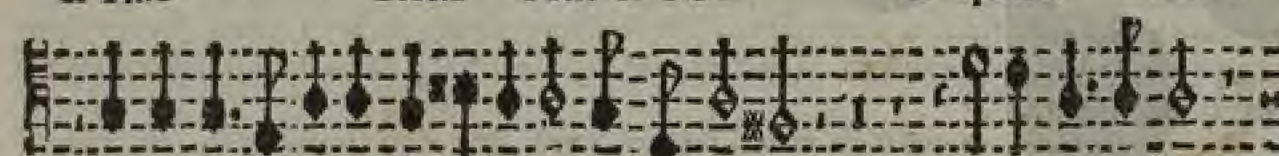
Domine ad adiuuandum me festina



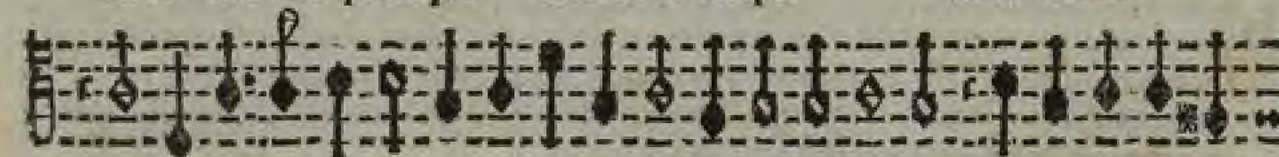
ii festina Gloria ii Patri



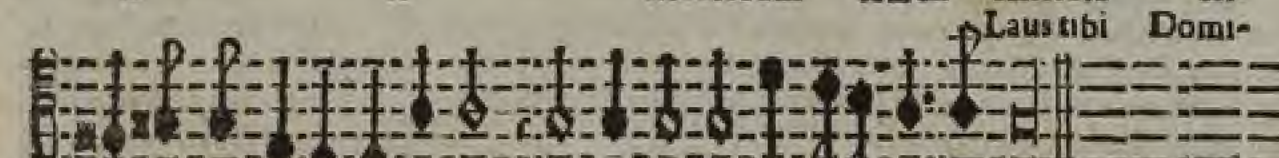
& Filio Gloria Patri & Filio & Spiritui sancto



Sicut erat in principio & nunc & semper & in saecula



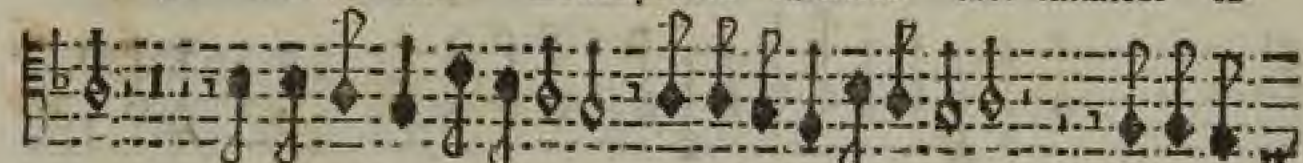
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ne Rex aeternae gloriae Rex aeternae glo- ria.

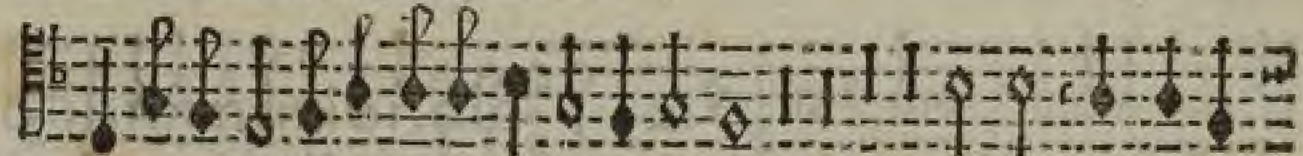
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piano piano

sede a dextris meis Donec ponam inimicos tuos inimicos tu-



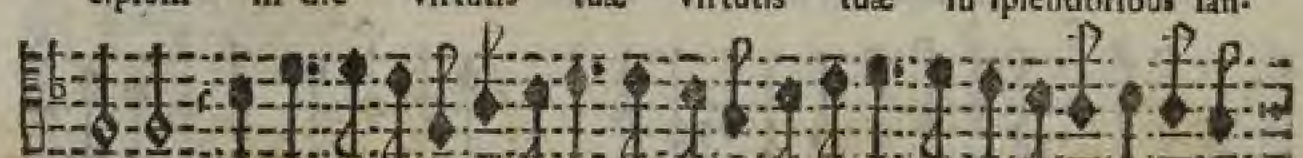
os scabellum pedum tuorum ii ii



ii Tecum Tecum prin-



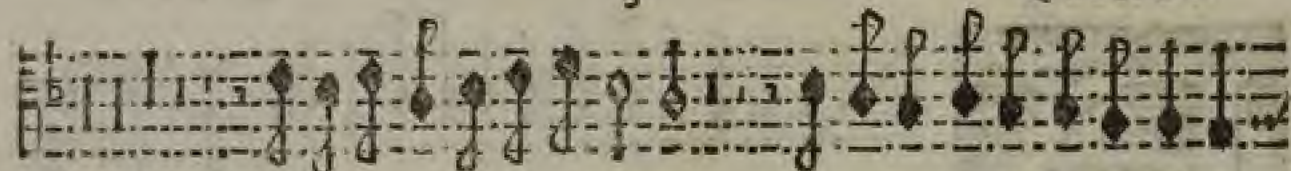
cipium in die virtutis tuae virtutis tuae in splendoribus san-



ctorum ex vtero ante luciferum ante luciferum genui genu-



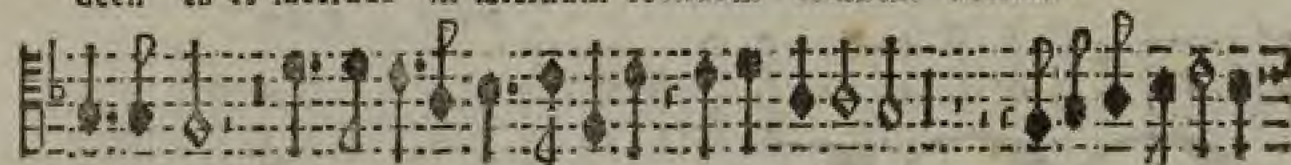
i genui te ex vtero ante luciferum genui genui te



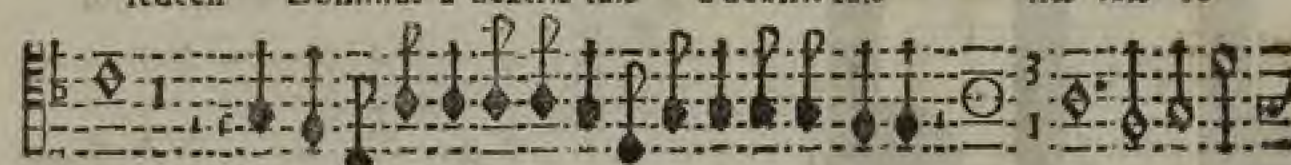
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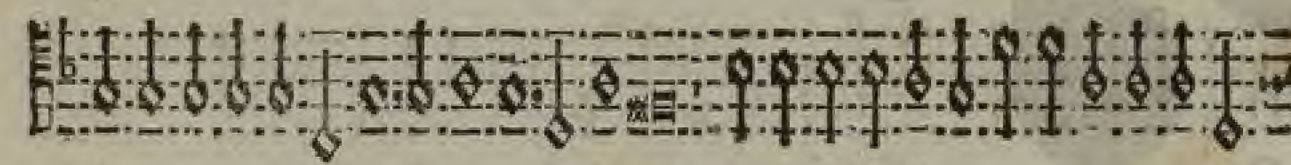
dech tu es sacerdos in æternum secundum ordinem Melchi-



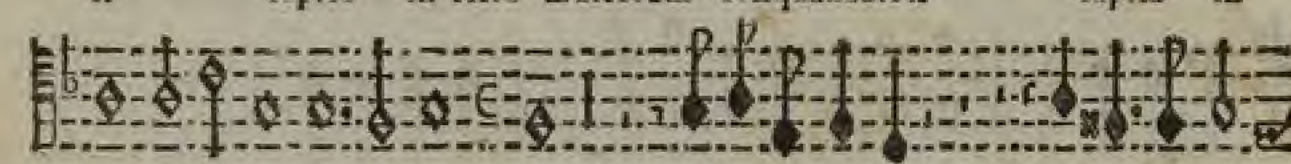
sedech Dominus a dextris tuis a dextris tuis iræ suæ re-



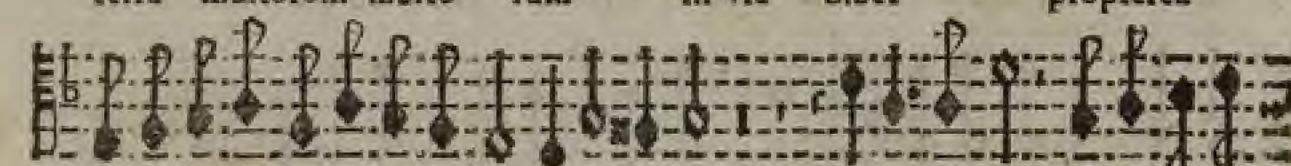
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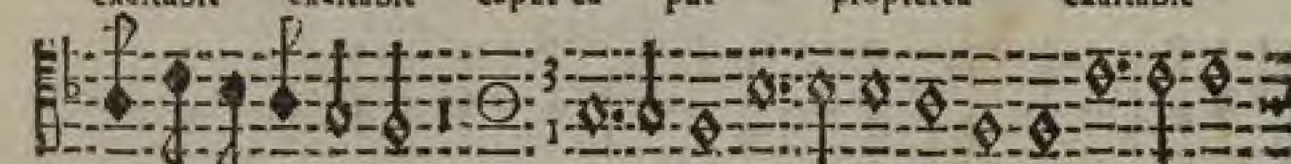
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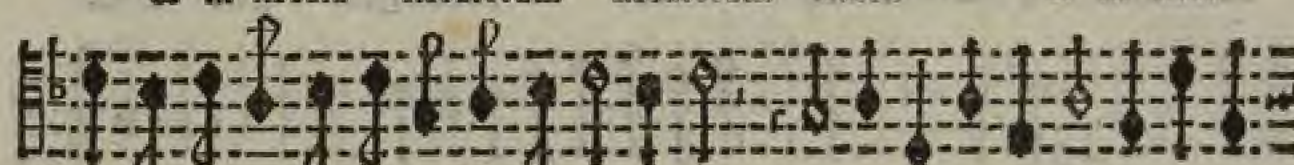
ii caput Gloria ii Patri & Filio



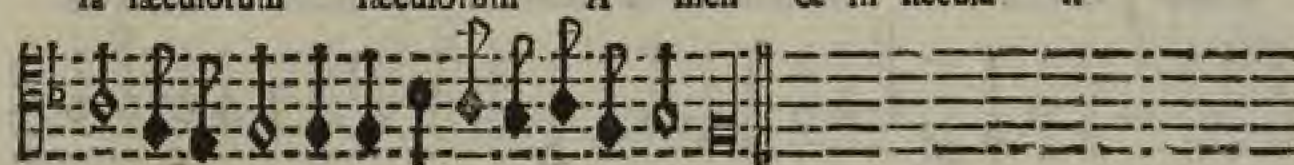
& Spiritui san cto ii



& in sæcula sæculorum sæculorum Amen & in sæcu-



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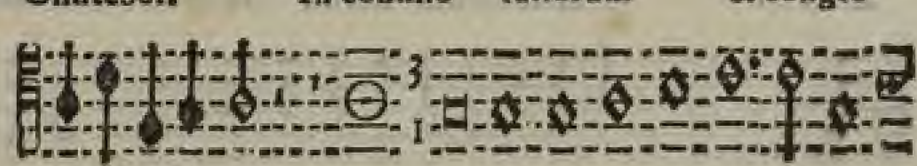
sæculorum Amen ii



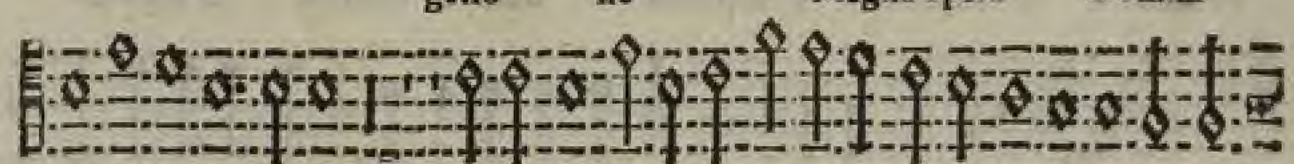
A 6. 7. 8. a 11. & a 18.



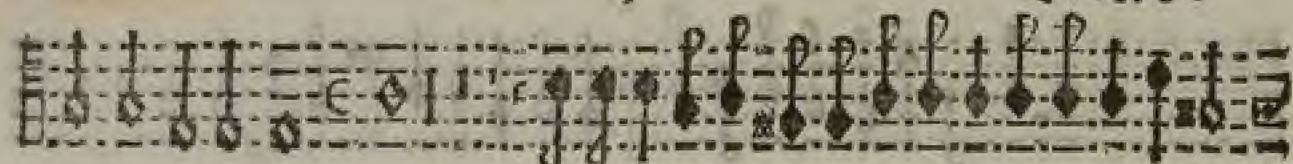
Confitebor. In consilio iustorum & congre-



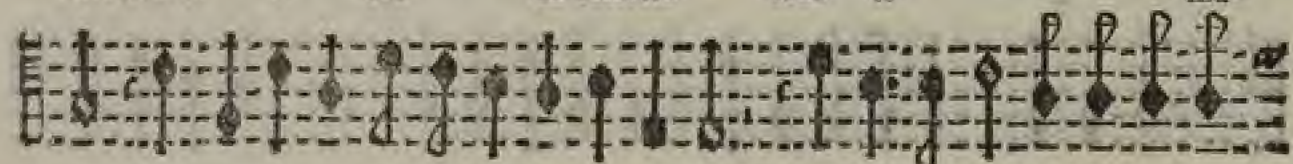
gatio ne Magna opera Domini



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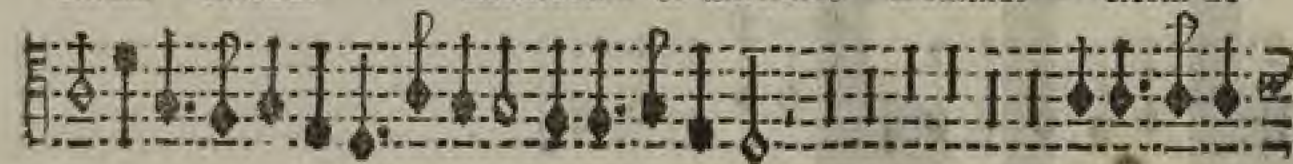
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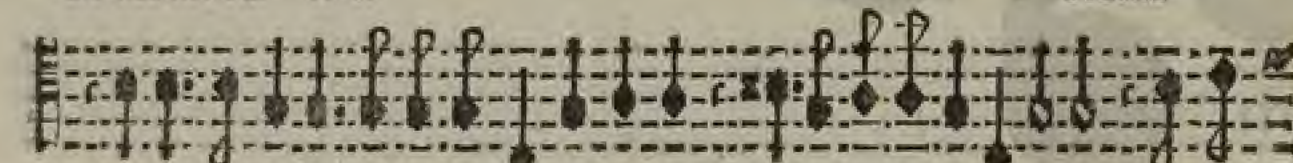
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bilium suorum misericors & miserator Dominus escam de-



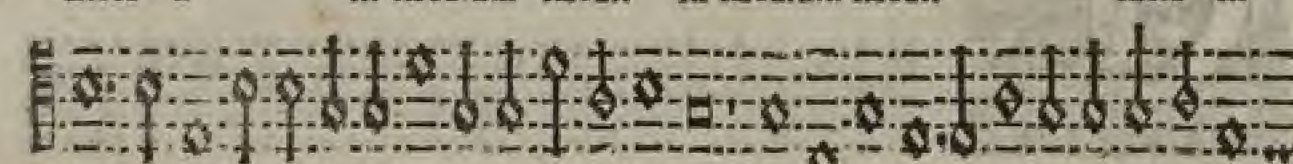
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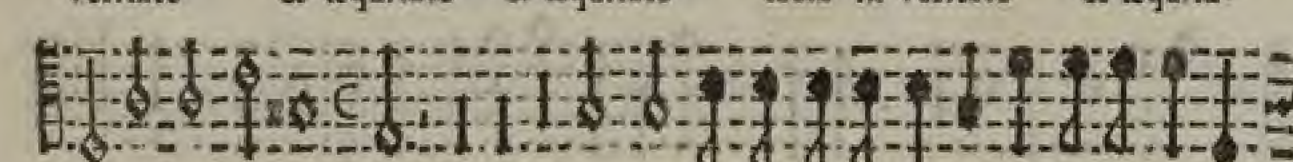
ii omnia mandata eius ii confir-



mata ii in sæculum sæculi in sæculum sæculi facta in



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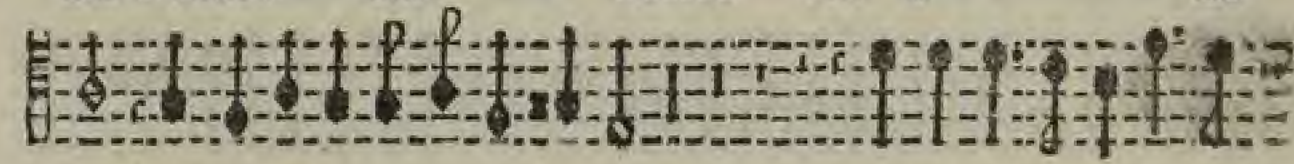
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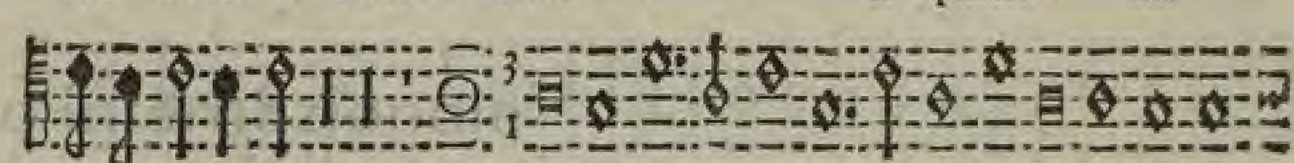
ni initium sapientiæ timor timor Domini omni-



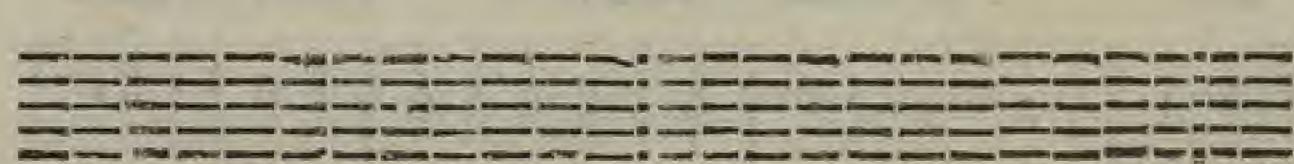
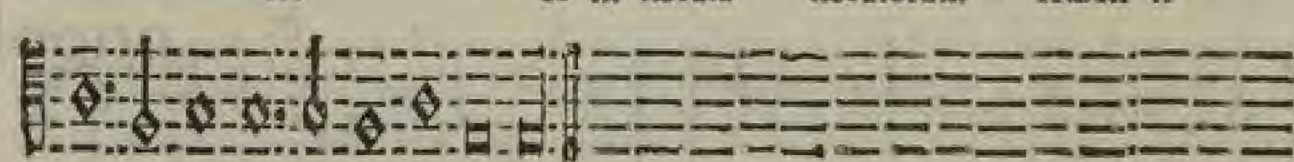
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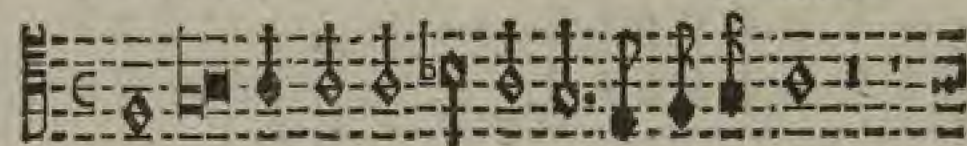


net manet in sæculum sæculi & Spiritui fan-

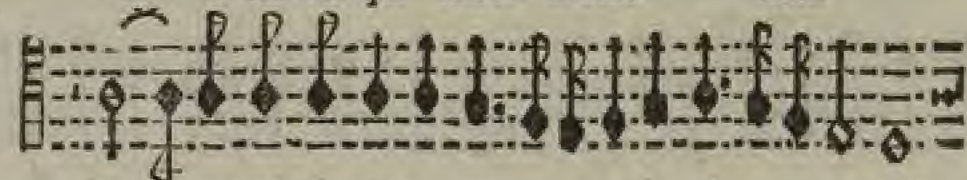


cto & in sæcula sæculorum Amen ii

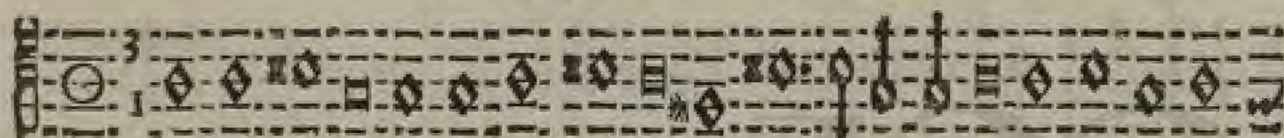




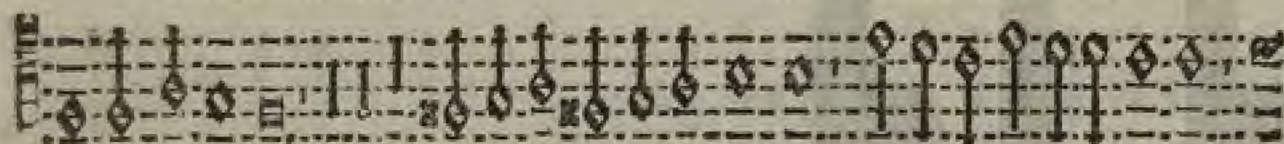
Ea tus vir qui timet Domi num



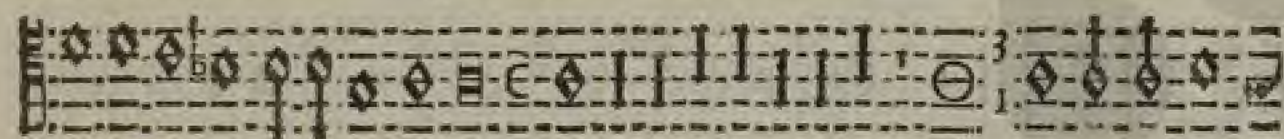
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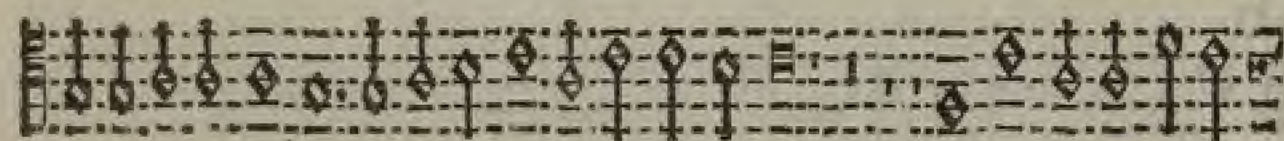
Potens in terra ii erit semen eius erit e-



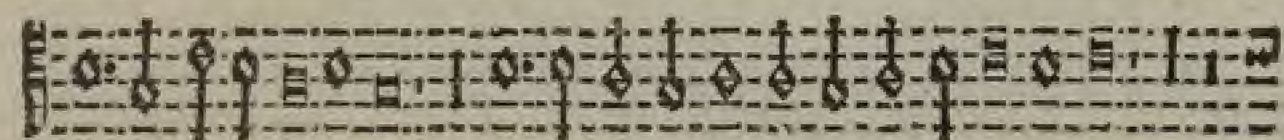
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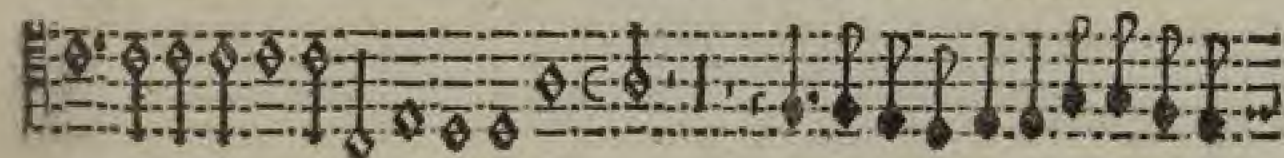
benedicetur ii Iucundus ho-



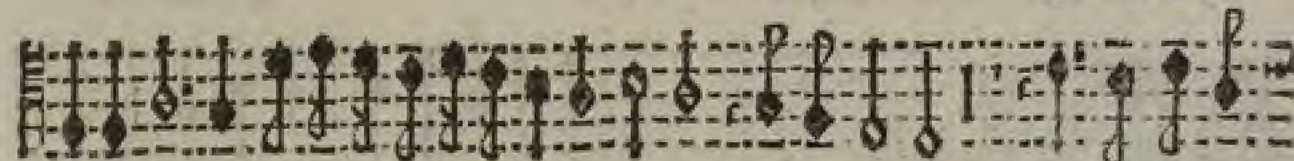
mo ii qui miseretur & commodat disponet sermones



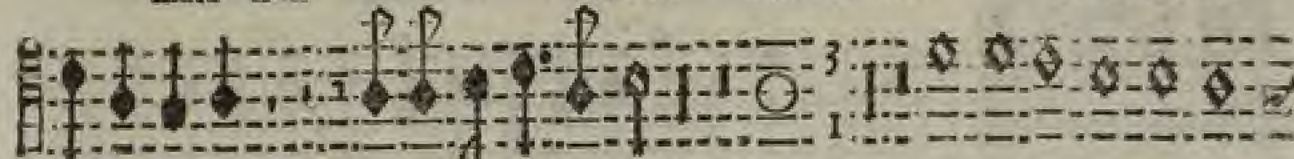
suos in iudicio quia in aeternum non commovebitur



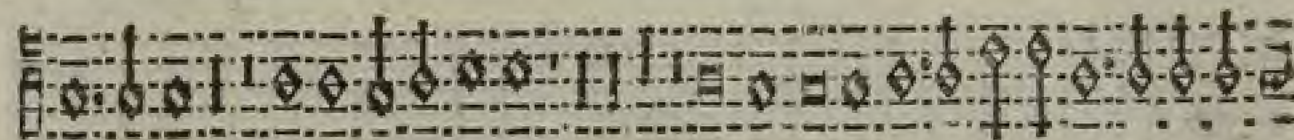
ii ab auditione ii



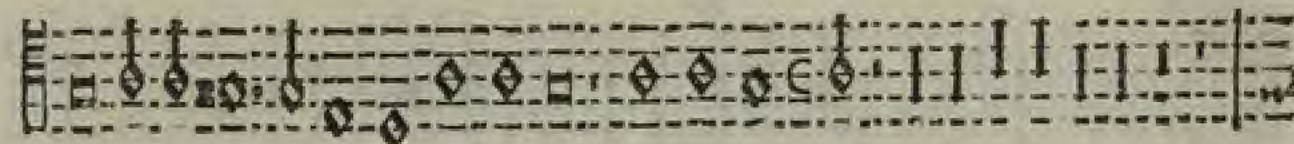
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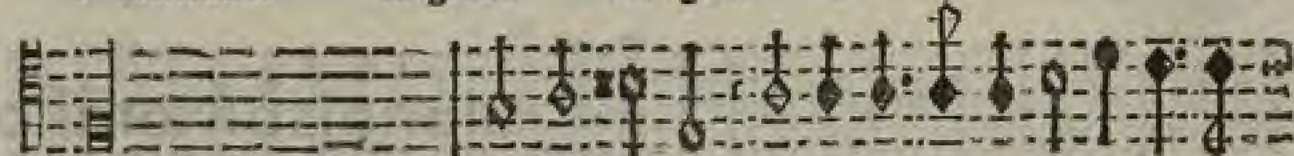
est cor eius non commovebitur Disperfit dedit pau-



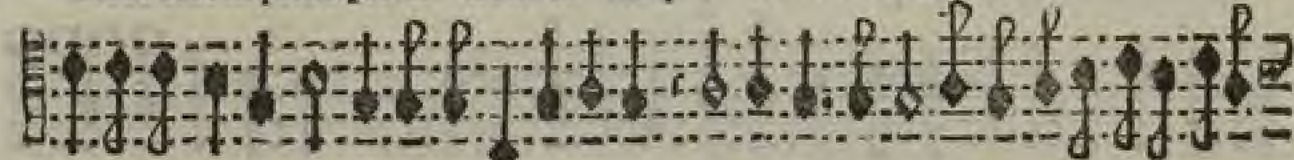
peribus iustitia eius cornu eius exaltabitur in glori-



a exaltabitur in gloria in glori a



Sicut erat in principio & nunc & semper & in saecula ii



saeculorum Amen ii & in saecula sae-



culorum Amen.





Audate pueri.

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nus ii

Deus noster

& humilia

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respicit in caelo ii

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a terra inopem ii

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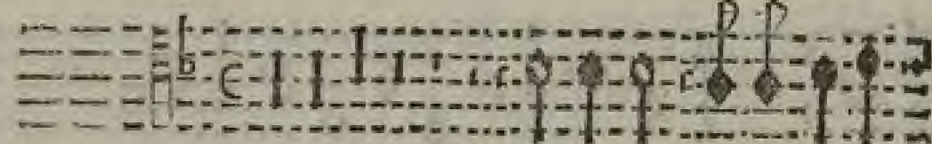
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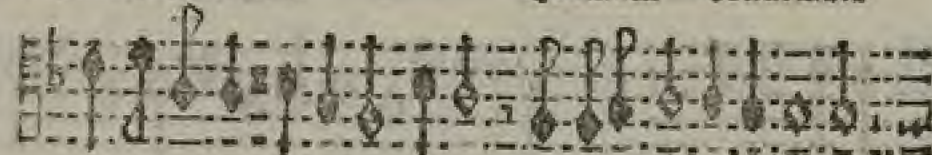
Amen sæculo rum Amen.

Salmi de Messa Concertati di Ignatio Donati. A 6. & 12.



Audate Dominum.

Quoniam confirmata



est ii

super nos misericordia eius



manet

& veritas ii

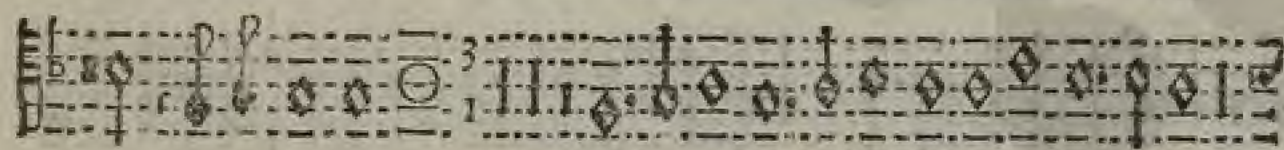
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num & veritas ii

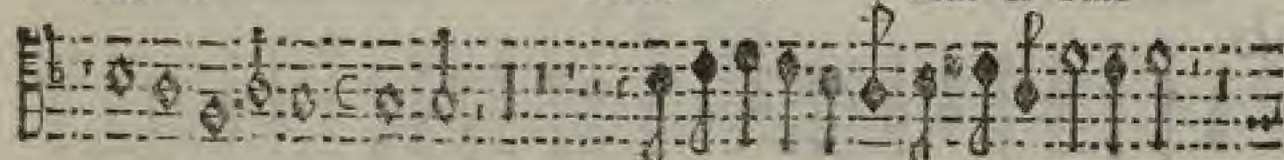
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Gloria ii

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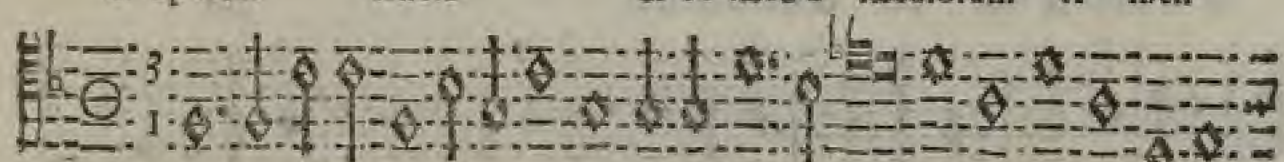


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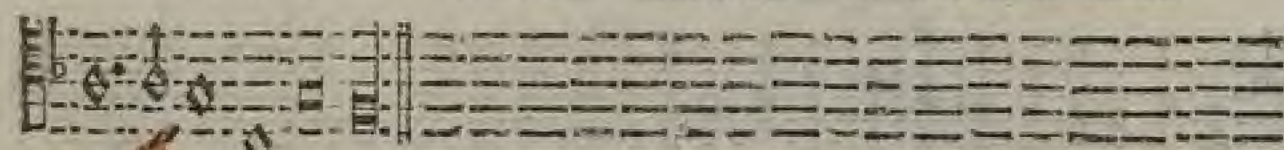
sancto

& in sæcula

sæculorum A men



& in sæcula sæculorum sæculorum A men & in sæcula



sæculorum Amen.



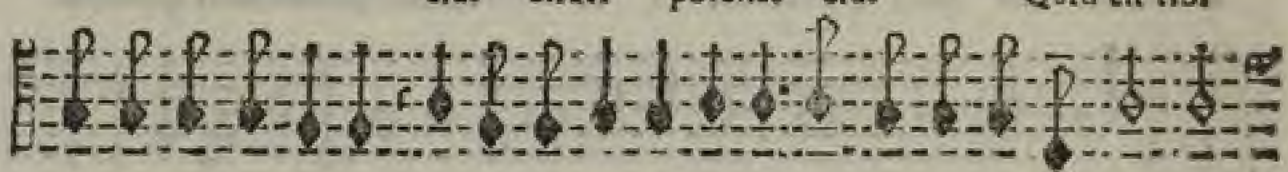
N exitu Israel.

Facta est Iudæa sanctificatio



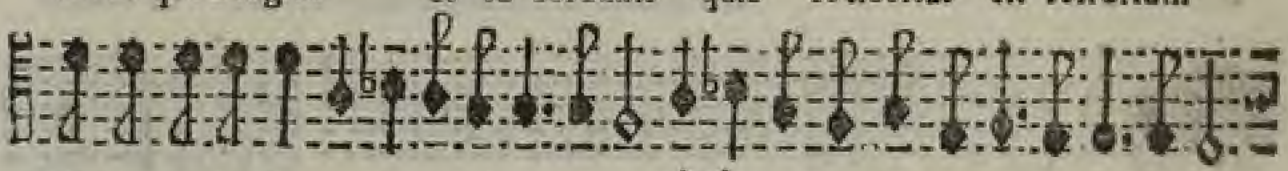
eius Israel potestas eius

Quid est tibi



Mare quod fugisti

& tu Iordanis quia conuersus est retrorsum

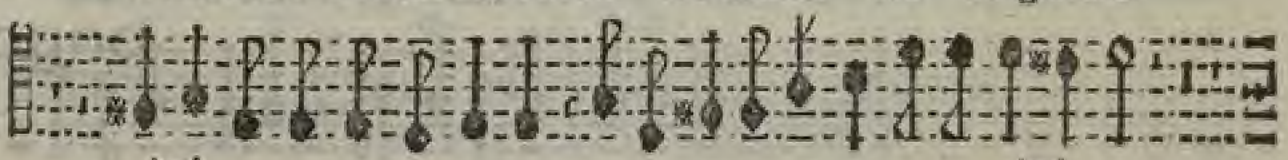


Montes exultastis sicut arietes

& colles sicut agni ouium



Non nobis Domine non nobis sed nomini tuo da gloriam



ne quando dicant gentes Vbi vbi est Deus eo rum



Simulacra gentium argentum & aurum opera manuum hominum



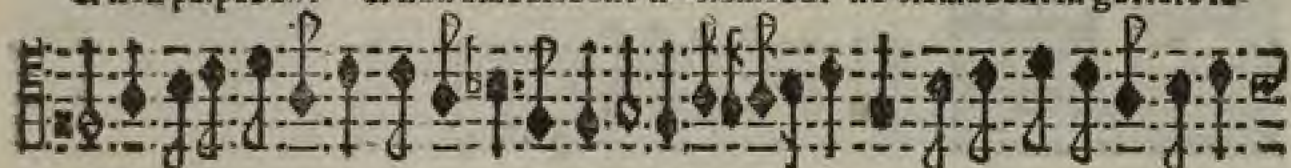
& non loquentur

& non videbunt Aures habent

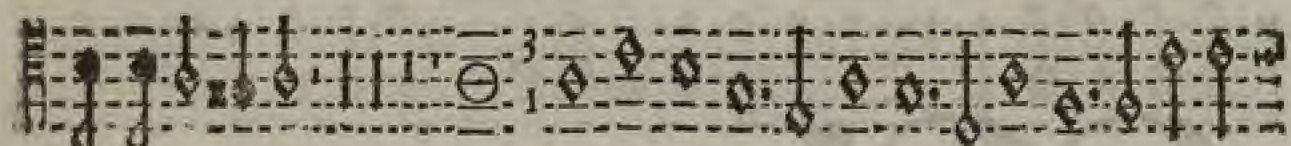
& non odorabunt



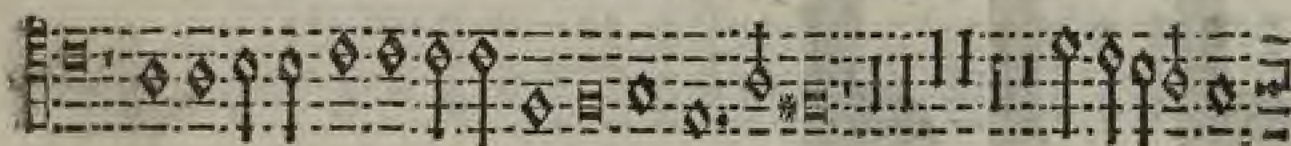
& non palpabunt & non ambulabunt nō clamabūt nō clamabunt in gutture su-



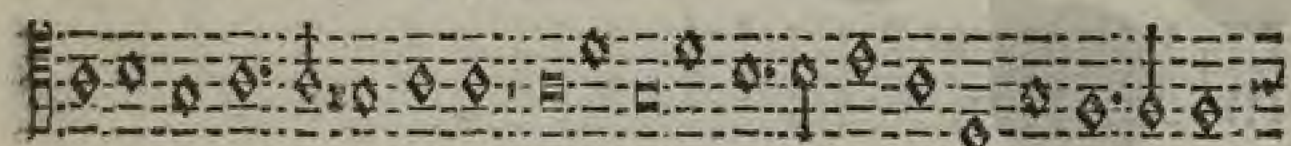
o Similes illis fiant qui faciunt ea & omnes qui cōfidunt qui confi-



dunt in e is Qui timent Dominum sperauerunt in Domi-



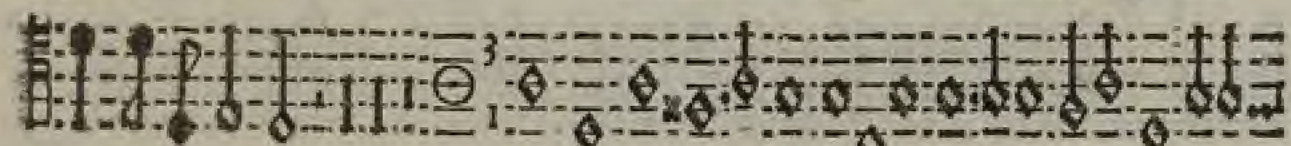
no adiutor eorum & protector eorum est be-



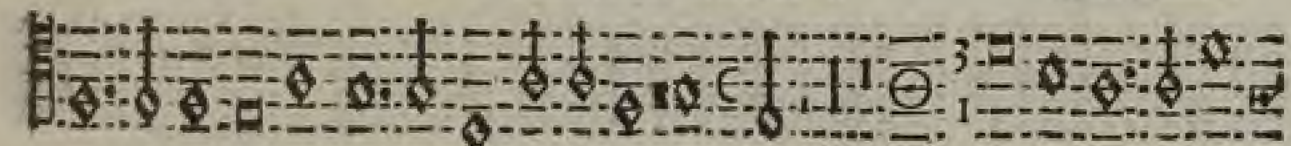
nedixit domui Aaron Benedixit omnibus qui timent Dominum



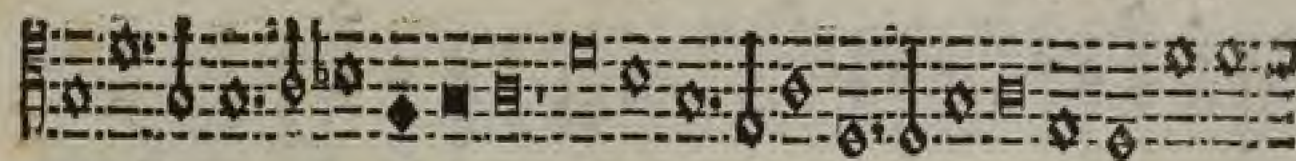
pufilis cum maioribus Benedicti vos a Domino qui fecit



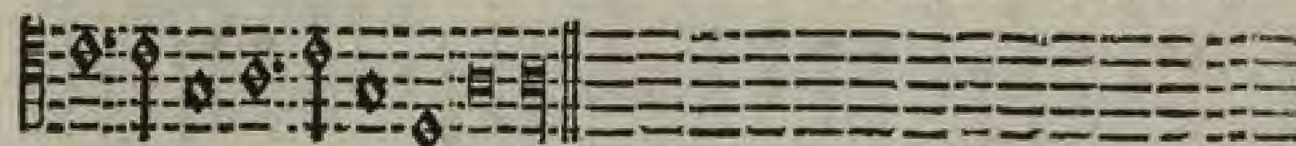
cælum & terram Sed nos qui viuimus ii benedicimus



Domino ex hoc nunc & vsque in sæcu lum Sicut erat in



principio & nunc & semper & in sæcula sæculorum Amen & in



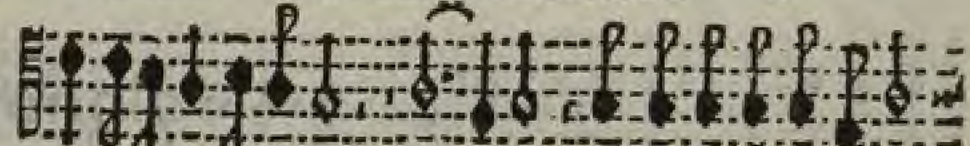
sæcula sæculorum Amen.



Quinti Toni.



Ætatus sum. In domū Domini ibimus ii



ibimus Stan tes Stantes erant pedes no-



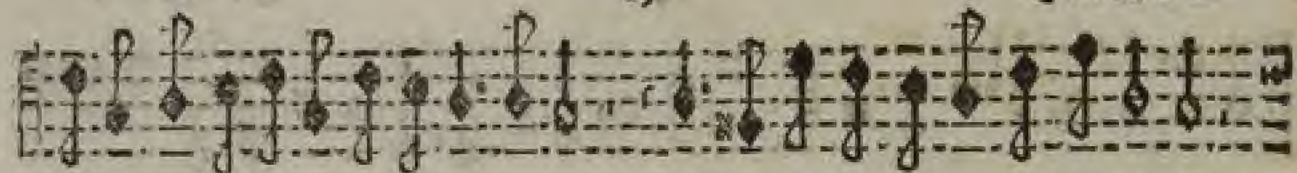
stri in atrijs ii tuis tuis Ierusalem Ierusalem



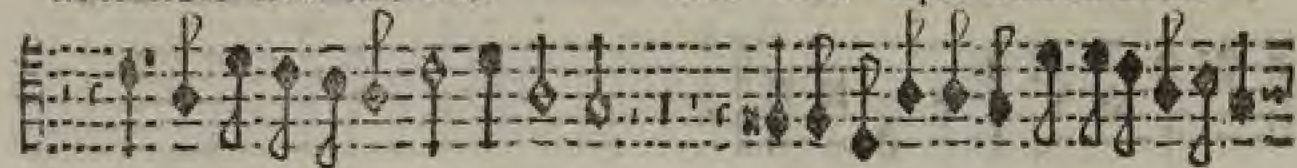
Illuc e nim ascenderunt tribus tribus Domini



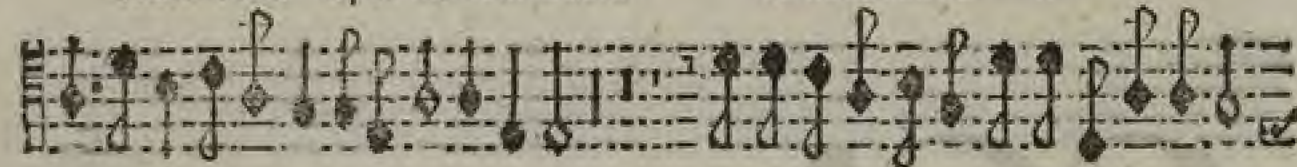
testimonium Israel ad confitendum nomini Domini Quia il-
Salmi, e Messa Concertati di Ignatio Donati. A 6. & 12. E 9



he federunt sedes in iudicio sedes sedes super domum David



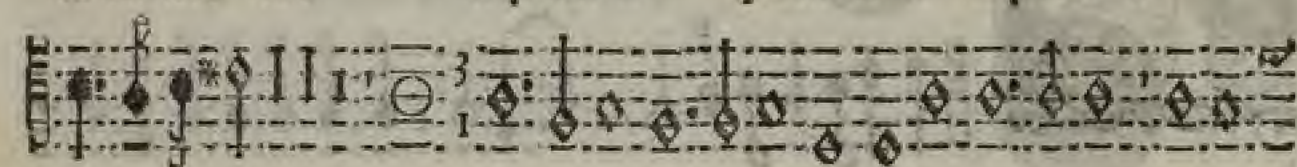
sedes sedes super domum David & abundantia ii



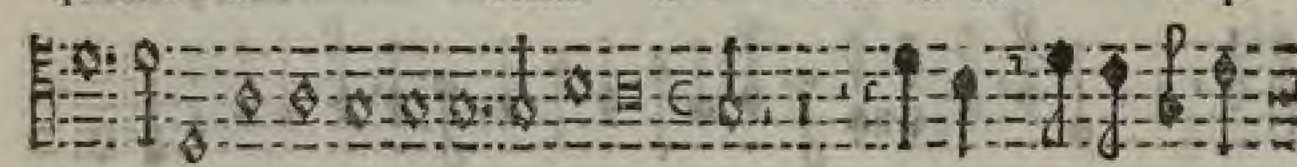
diligentibus te ii & abundantia ii



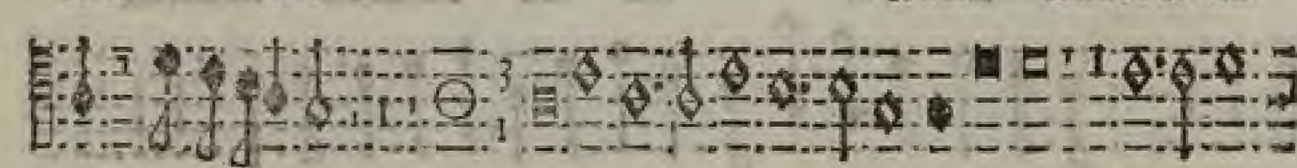
in turribus tuis loquebar ii pacem de te loquebar ii



pacem de te Gloria ii Patri & Filio & Spi-



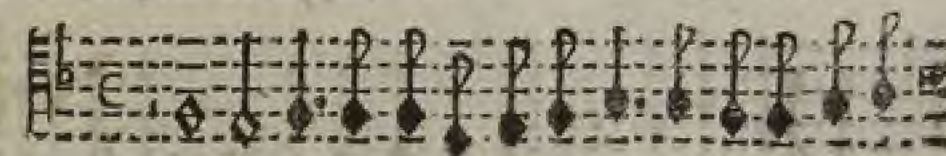
ritui sancto ii & nunc & nunc & sem-



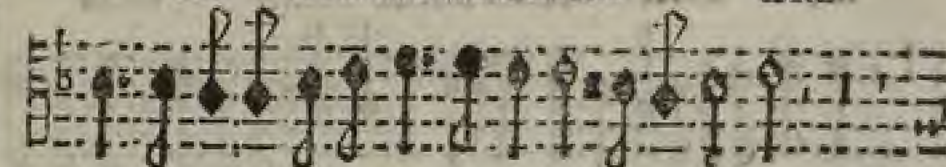
per ii & in secula seculorum Amen seculo-



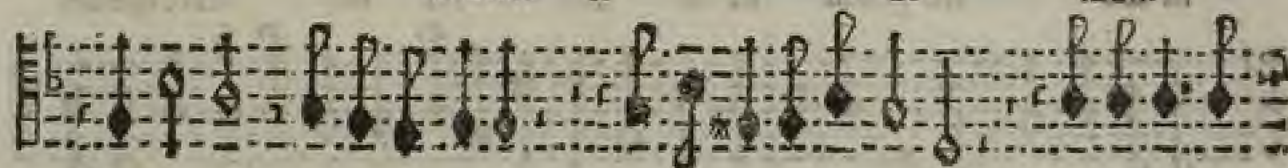
rum Amen & in secula seculorum Amen.



Ipsi Dominus ædificauerit ædifi-



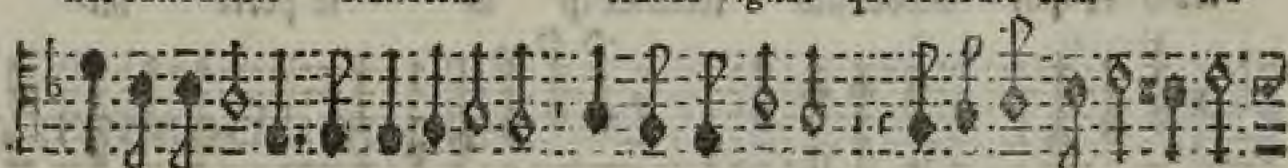
cauerit ii do mum



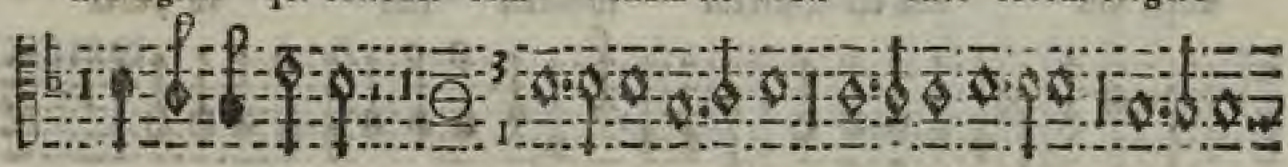
In vanum laborauerunt qui ædificant eam Nisi Domi-



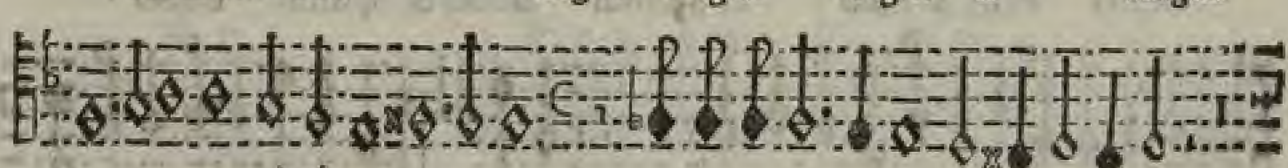
nus custodierit ciuitatem frustra vigilat qui custodit eam fru-



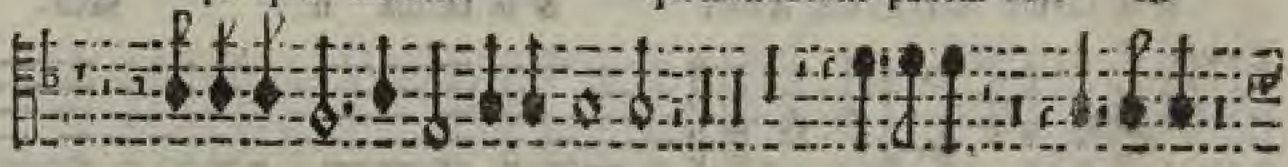
stra vigilat qui custodit eam Vanum est vobis ante locem surgere



Vanum est vobis surgite surgite surgite ii surgite



ii postquã sederitis qui manducatis panem dolo-

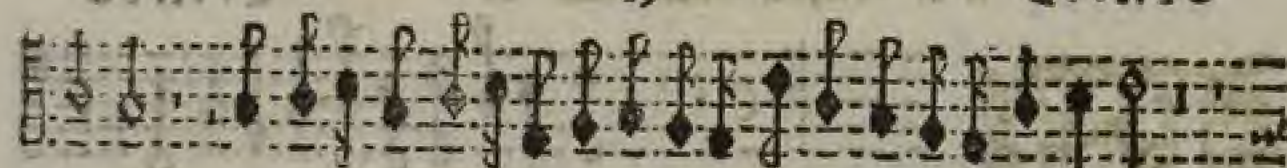


qui manducatis panem doloris filij filij

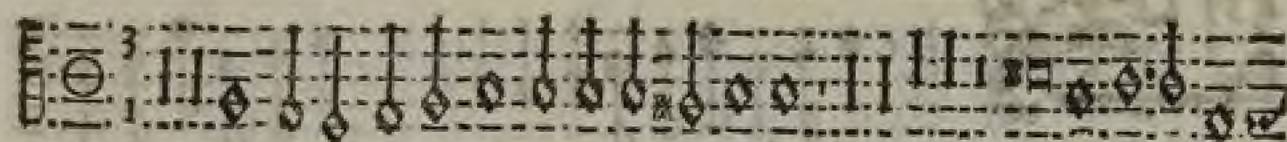

 filij merces merces fructus ventris in ma nu poten tis
 in ma nu poten tis ita filij ita filij excussorum
 excussorum Beatus vir qui impleuit impleuit desiderium
 suum ex ipsis desiderium suum ex ip sis in porta ini-
 micis suis non confundetur inimicis suis in porta
 Gloria Patri & Filio & Spiritui sancto & Spiritui sancto
 & in sæcula sæculorum Amen & in sæcula ii sæcu-
 lorum Amen sæculorum Amen.



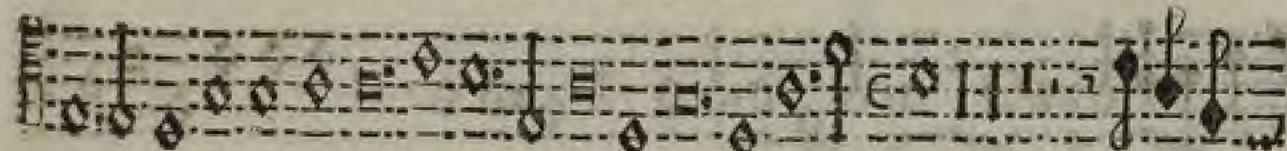
 Audate Ierusalem, Lauda lauda Deum tuum Sion
 lauda ii Deum tuum Sion lauda ii Deum
 tuum Sion Quoniam ii confortauit ii feras por-
 tarum tuarum benedixit benedixit filiis tuis in te bene-
 dixit filiis tuis in te Qui emittit eloquium suum
 terræ Qui emittit eloquium suum terræ velociter ii
 currit sermo eius velociter velociter currit sermo eius Qui dat
 niuem sicut lanam nebulam nebulam sicut cinerem spargit cinerem
 Salmi, e Messa Concertati di Ignatio Donati. A 6. & 12. B 11



spargit nebulam nebulam sicut cinerem spargit cinerem spar git



Mittit crystallum suum sicut bucellas ante faciem



frigoris eius quis sustine bit quis sustine bit & fluent



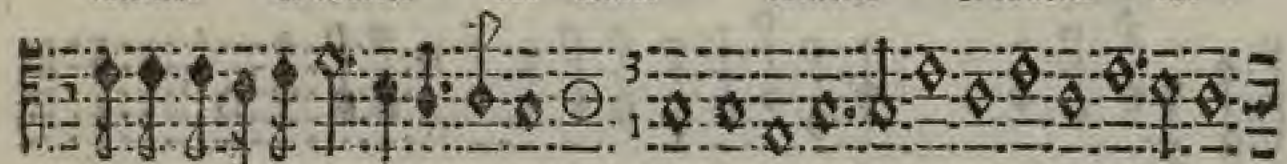
aquae & fluent aquae fla bit fla bit spiritus eius &



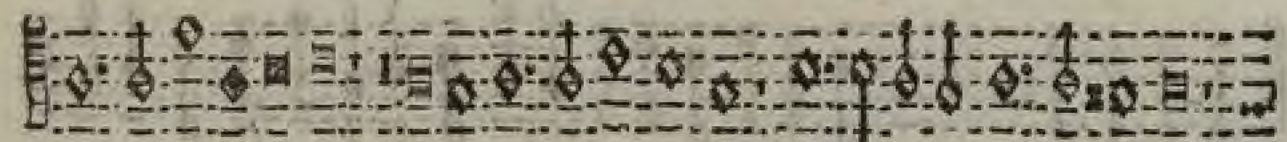
fluent aquae & fluent aquae Qui annuntiat verbum suum Ia cob



iustitias & iudicia sua Israel iustitias & iudicia sua



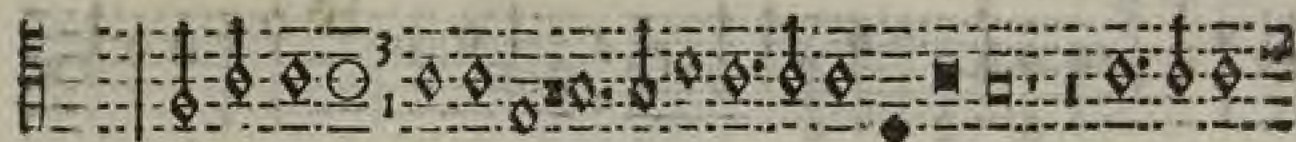
& iudicia sua Israel Non fecit taliter ii



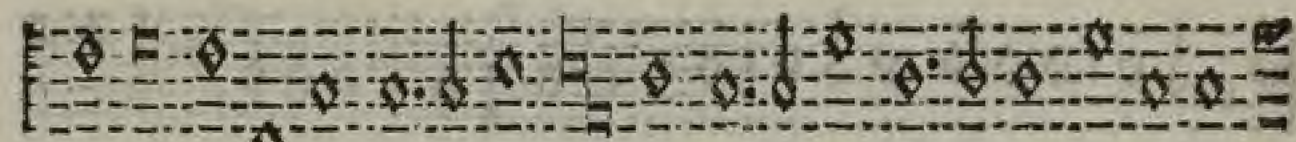
omni nationi & iudicia sua non manifestavit eis



non manifestavit e is & filio Sicut erat in principio



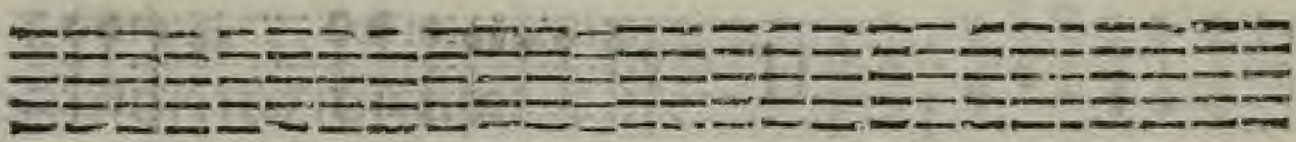
& nunc & sem per & in saecula saeculorum Amen saeculo-



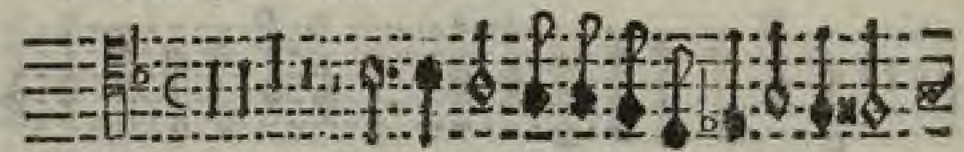
rum Amen & in saecula & in saecula saeculorum Amen



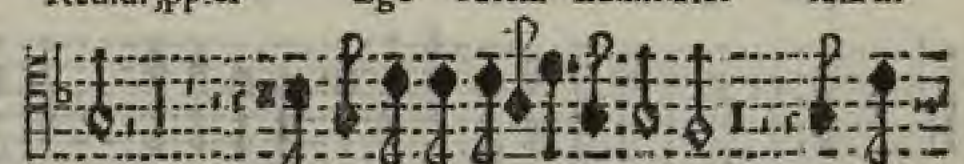
saeculorum Amen



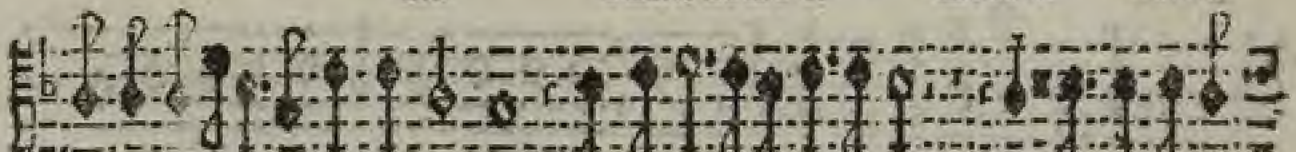
A 6. ut supra. Secundi Toni.



Redidi ppter Ego autem humiliatus sum ni-



mis omnis homo ii mendax omnis



homo ii mendax mendax Quid retribuam Domino pro omnibus ii



 que retribuit mihi pro omnibus ii que re-



 tribuit mihi ii Calicem Calicem salutaris ac-



 cipiam & nomen Domini & nomen Domini ii



 inuocabo ii & nomen Domini inuo cabo



 coram omni populo eius O Domine O Domine ii



 quia ego seruus tuus quia ego seruus tuus Diru-



 pisti vincula mea ii tibi sacrificabo



 hostiam lau des & nomen Domini ii



 ii inuocabo ii



 Gloria Gloria Patri & Filio & Filio & Spiritu-



 i san to Sicut erat in principio in principio & nunc



 & nunc & nunc & sem per & in saecula saecu-



 lorum Amen & in saecula saeculorum Amen.

Magnificat. Et exultavit ii

ii spiritus meus ii

in Deo fa- luta ri meo in Deo fa-

lutari meo ii ii

humilitatem ancillæ suæ omnes generati-

ones omnes generationes ii generationes

Quia fecit mihi magna fecit mihi magna qui potens est fecit mihi ma-

gna qui potens est Et misericordia eius ii

a progenie in progenies timentibus cum

disperfit superbos ii disperfit superbos ii

mente cordis sui Deposuit potentes de sede

& exultavit ii hu miles Esurientes

ii implevit ii ii bonis inanes

ii Suscepit Israel ii puerum ii

suum Suscepit Israel puerum suum recordatus misericordiæ

suæ recordatus misericordiæ suæ Abraham &

semini eius ii in sæcula Abra-

ham & semini eius & semini eius in sæcula Gloria Pa-

tri ii & Filio Gloria Patri & Filio & Spiritui

sancto & in sæcula sæculorum Amen & in sæcula sæcu-

lorum Amen ii ii

sæculorum Amen.



Ixit Dominus Domino meo sede a

dex tris meis ii

sede a dex tris meis meis dominare in medio

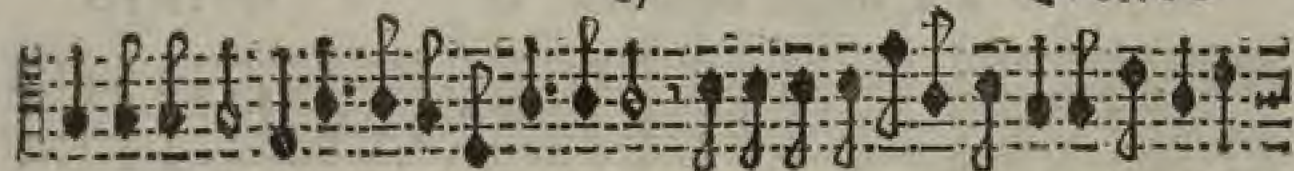
ii inimicorum tuorum tuorum dominare in

medio inimicorum inimicorum tuorum Tecum principium in

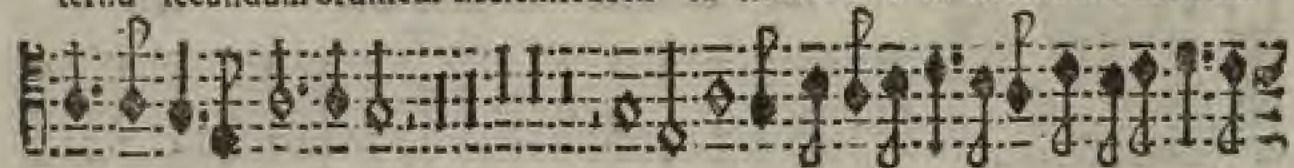
die virtutis tuæ in splendoribus sanctorum ii

ex vtero ante luciferum genui te ii

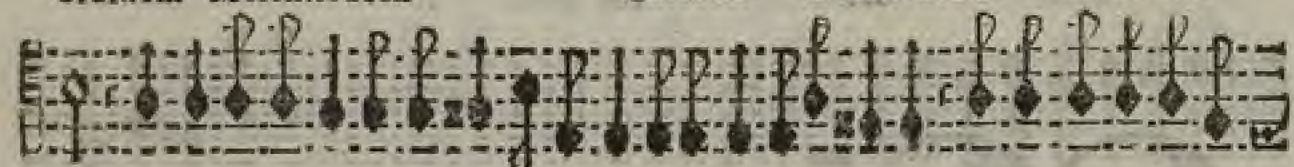
& non pænitebit cum tu es sacerdos in æ-



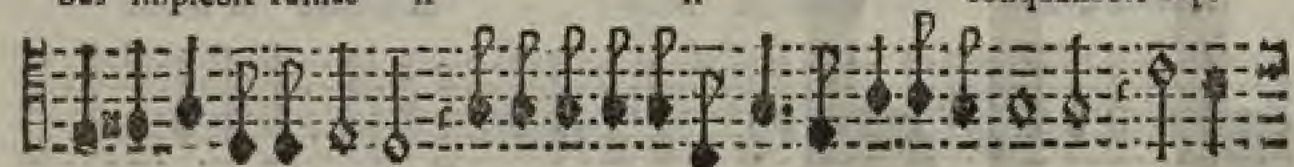
ternū secundum ordinem Melchisedech tu es sacerdos in æternum secundum



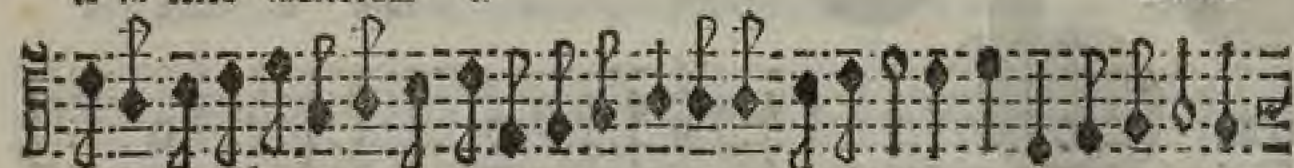
ordinem Melchisedech iudicabit in nationibus in nationi-



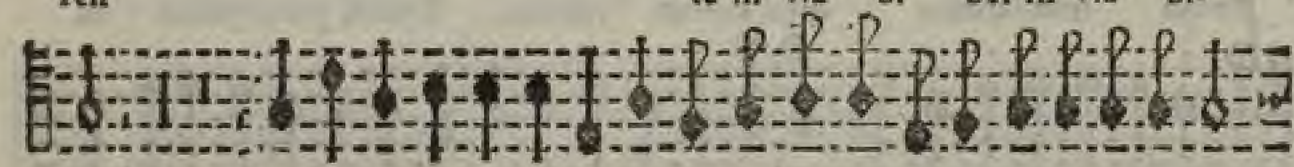
bus implebit ruinas ii conquassabit capi-



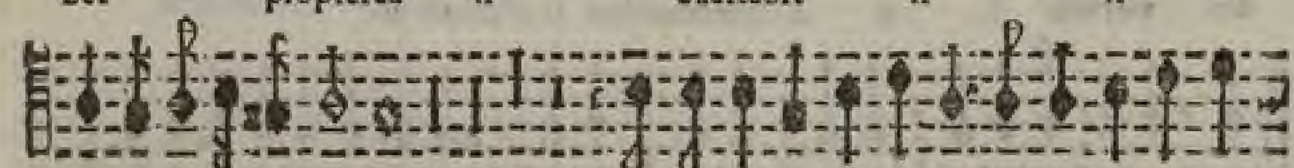
ta in terra multorum ii De tor-



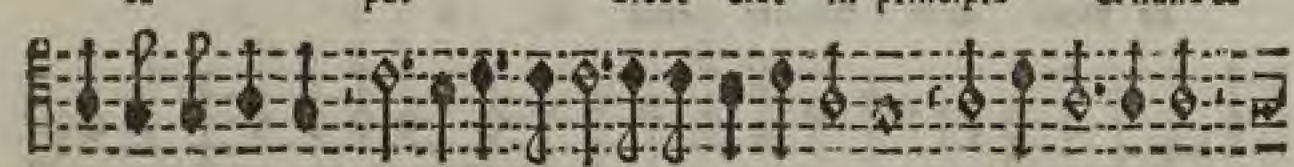
ren te in via bi bet in via bi-



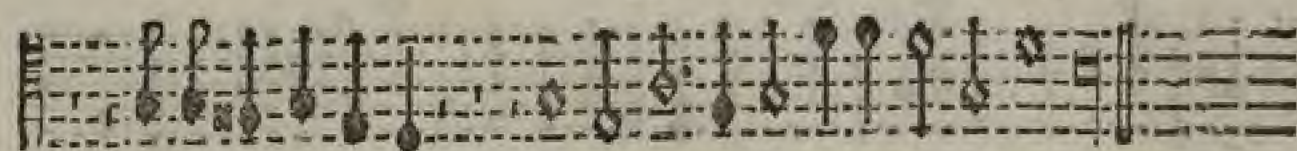
bet propterea ii exaltabit ii



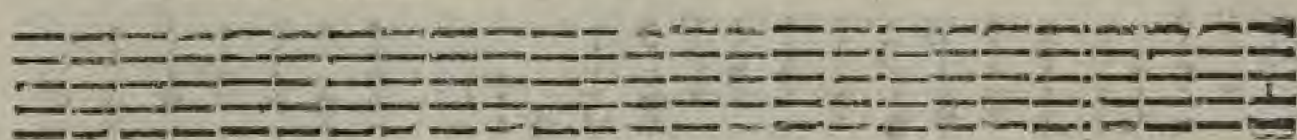
ca put Sicut erat in principio & nunc &



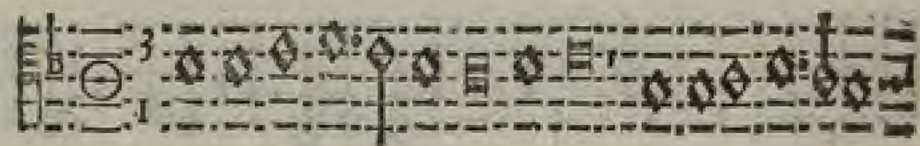
semper & semper & in sæcula sæculorum Amen & in sæcula



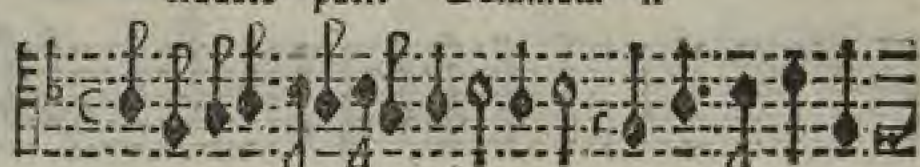
sæculorum Amen & in sæcula sæculorum Amen.



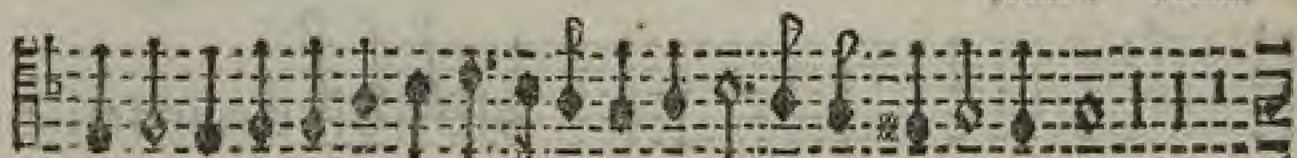
A 6. Con li sopradetti Instrumanti.



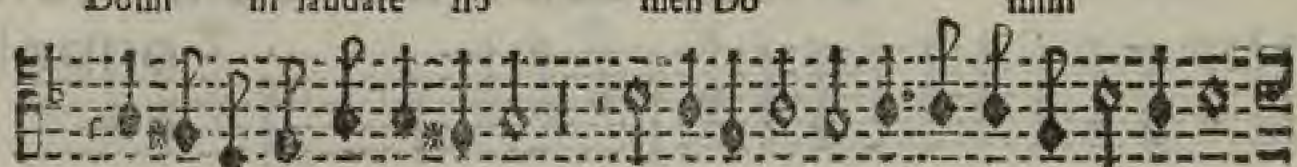
Audate pueri Dominum ii



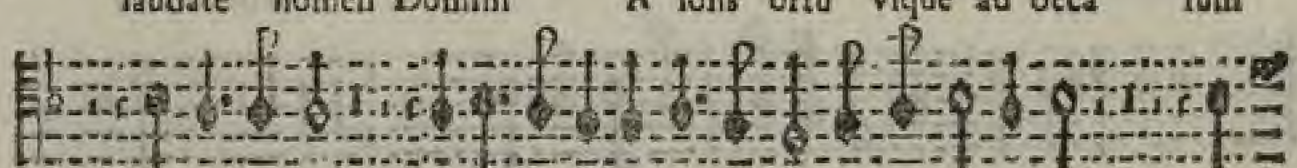
laudate nomen



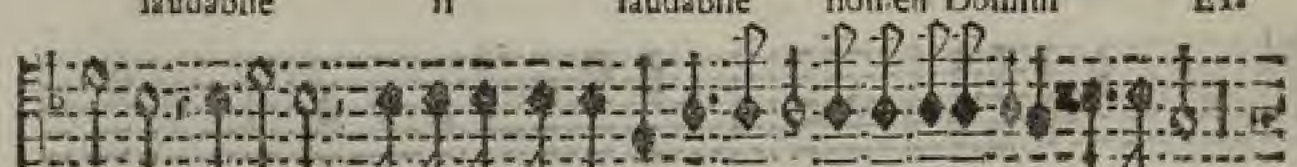
Domi ni laudate no men Do mini



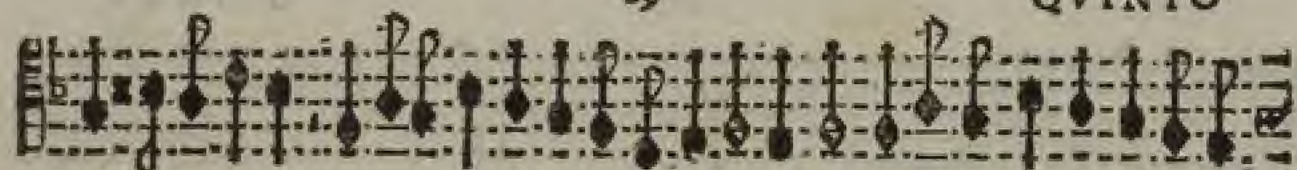
laudate nomen Domini A solis ortu vsque ad occa sum



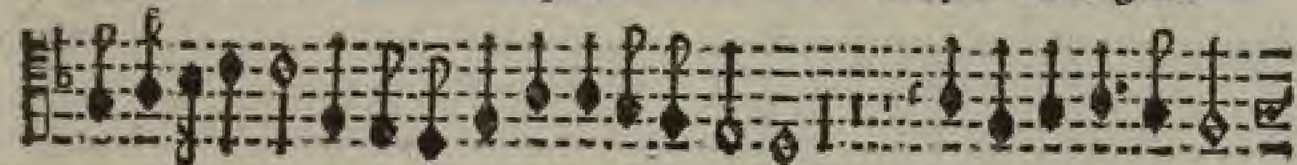
laudabile ii laudabile nomen Domini Ex.



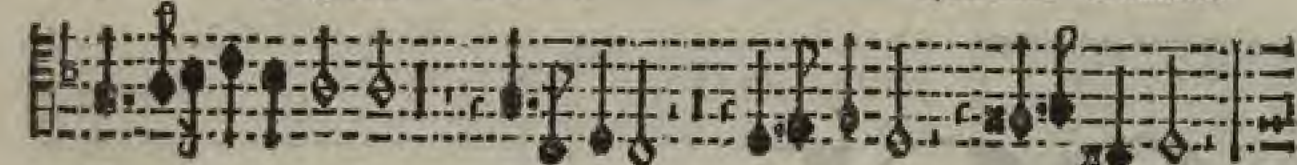
celsus ii super omnes gentes Dominus ii



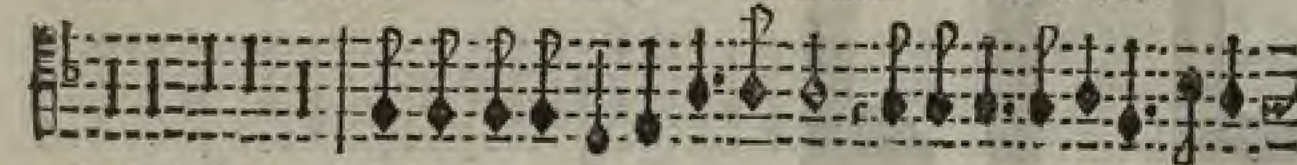
& super caelos ii gloria e ius & super caelos gloria



e ius gloria eius ii Quis sicut Dominus



De us noster & in terra & in terra & in terra



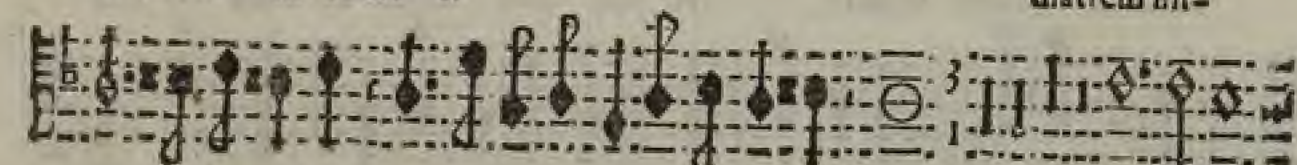
Sinfonia se piace. Suscitans a terra inopem & de stercore erigens



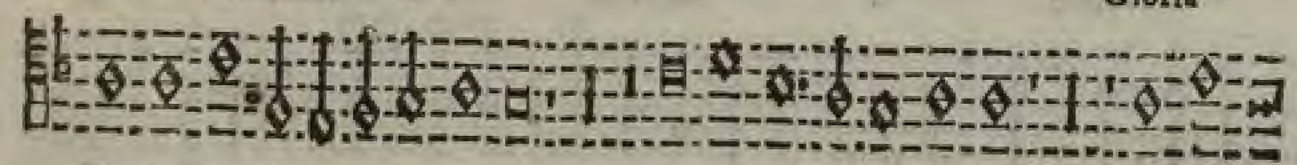
pauperem Qui habitare facit ii



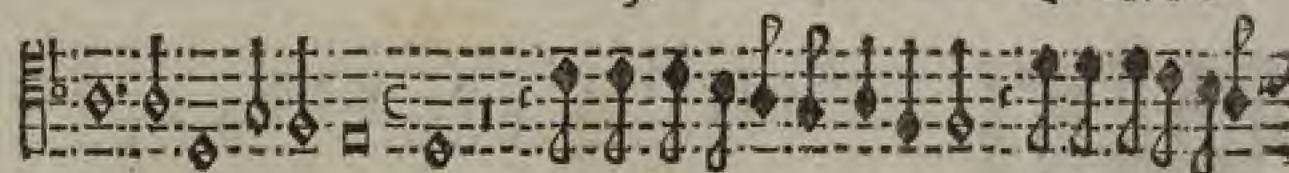
sterilem in domo ii matrem fili-



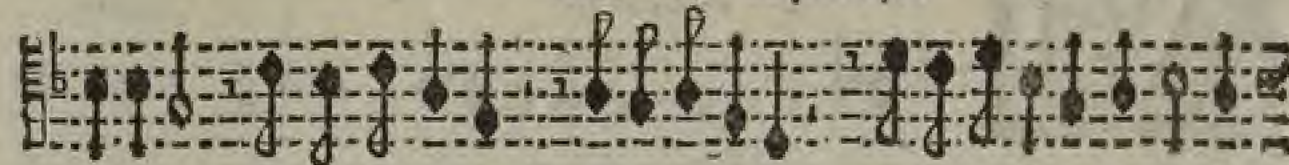
orum laetantem ii Gloria



Patri & Fi lio & Spiritui sancto ii



Sicut erat in principio ii



& nunc & semper ii & sem-



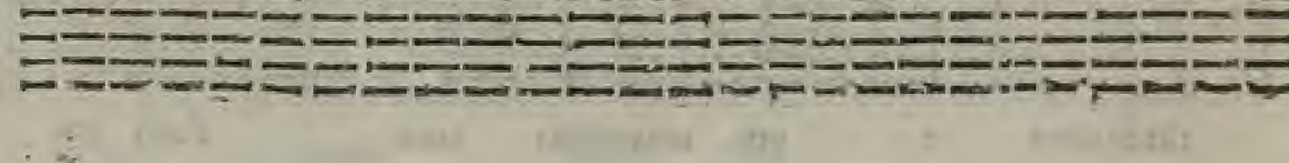
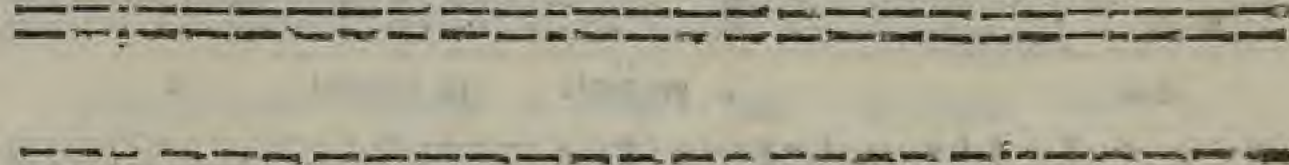
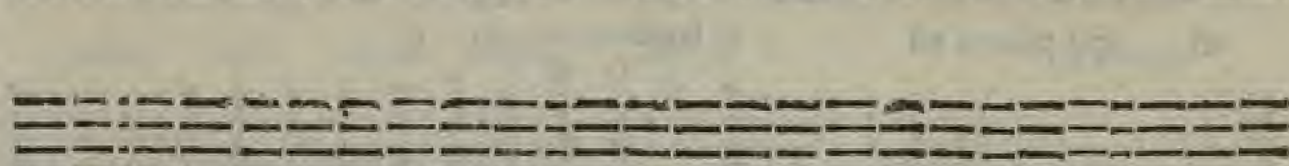
per & in saecula saeculorum Amen & in saecula

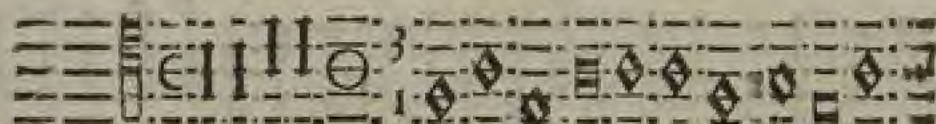


saeculorum Amen saeculorum Amen & in saecula ii



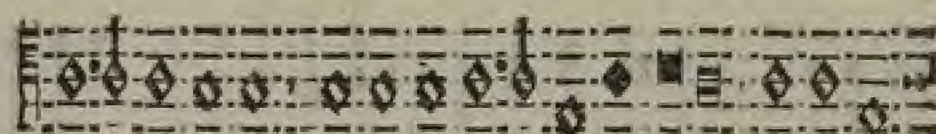
saeculorum Amen.



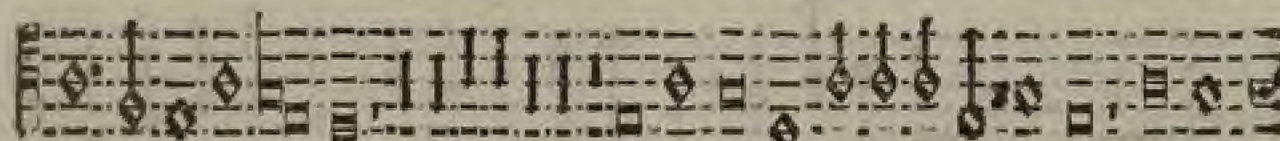


Agnificat.

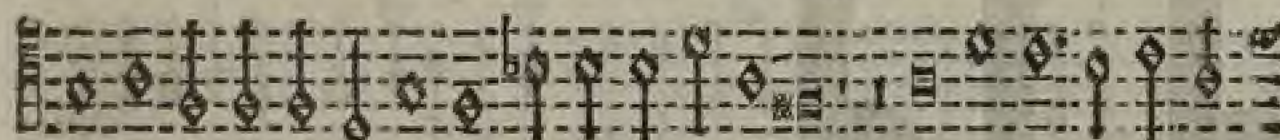
Et exultavit ii



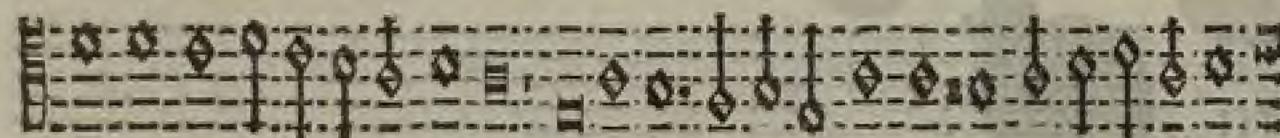
spiritus meus in Deo salutari meo in Deo



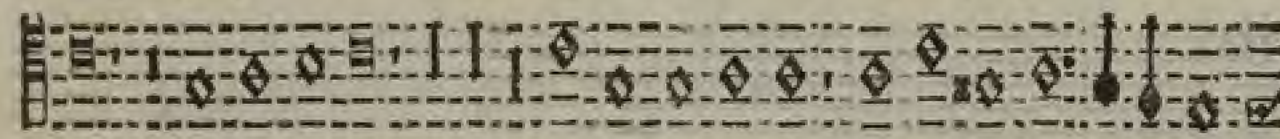
salutari me o omnes omnes generationes omnes



omnes generationes generationes Quia fecit mihi



magna qui potens est Quia fecit mihi magna qui potens



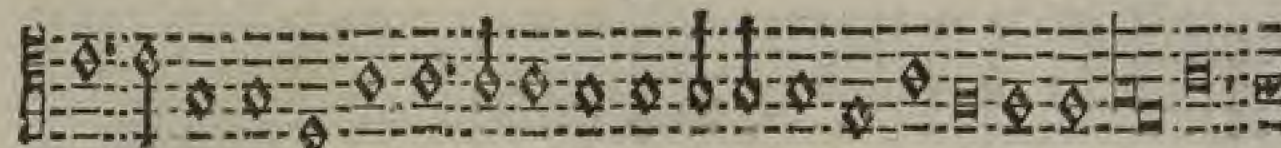
est qui potens est & sanctum nomen ii



eius a progenie in progenies

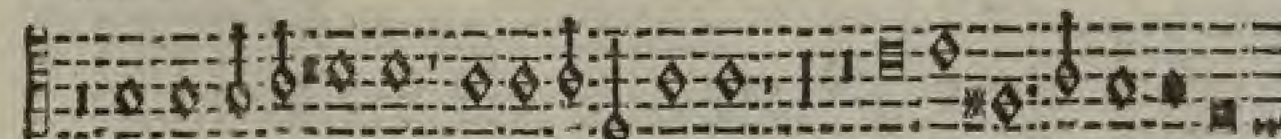


timentibus eum timentibus eum Fecit po-



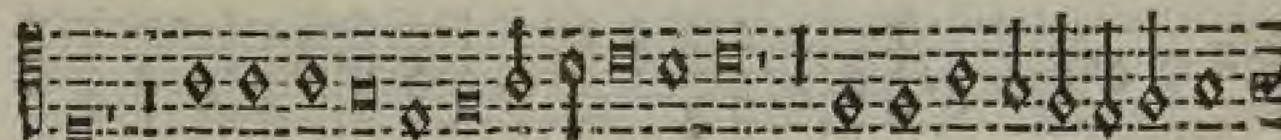
tentiam ii

in brachio suo ii

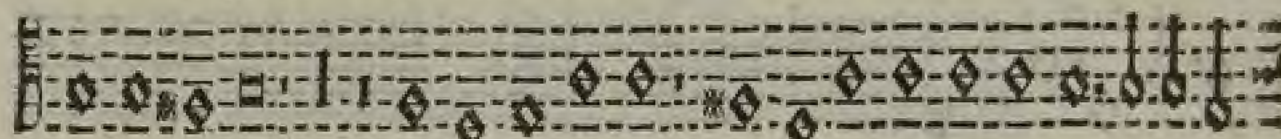


dispersit superbos ii

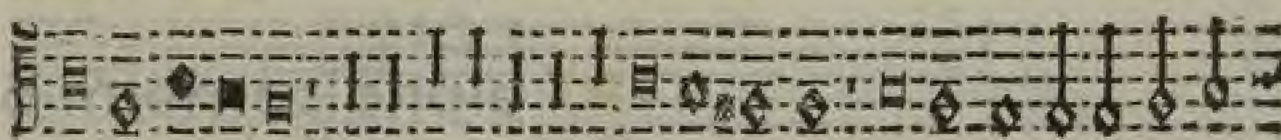
mente mente cordis su-



i Deposuit potentes de se de & exalta uit



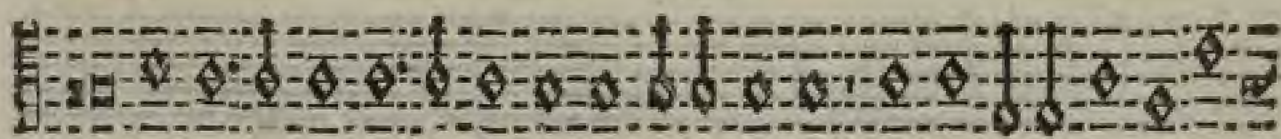
humiles impleuit bonis ii & diuites di-



misit inanes recordatus ii miseri-



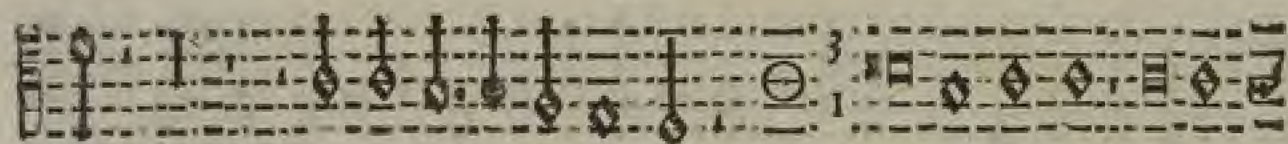
cordiae suae Sicut locutus est ii ad Patres



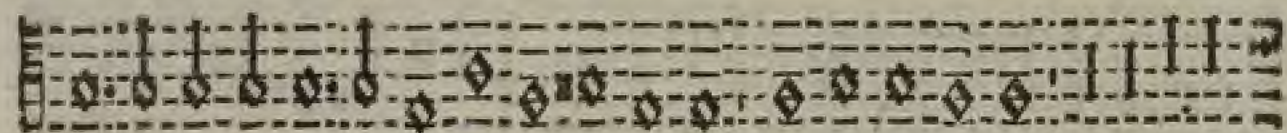
nostros Abraham Abraham & semini eius & semini eius in



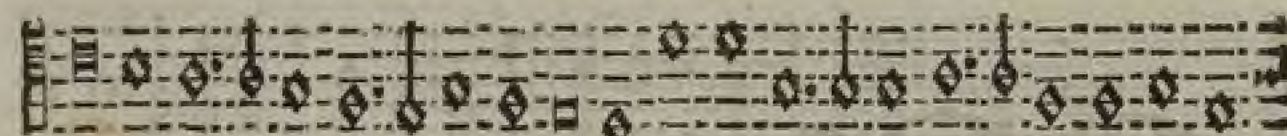
saecula in saecula Gloria Patri ii



& Spiritui sancto Sicut erat ii



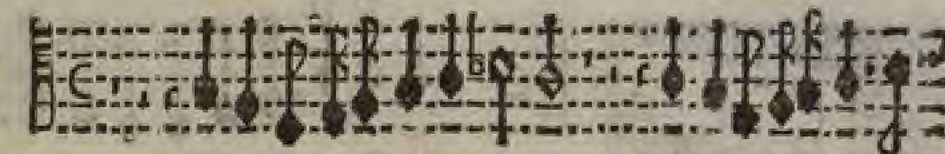
in principio & nunc & semper & nunc & semper



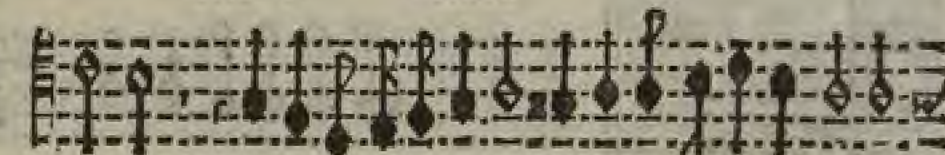
& in saecula saeculorum Amen & in saecula saeculorum Amen



saeculorum Amen.



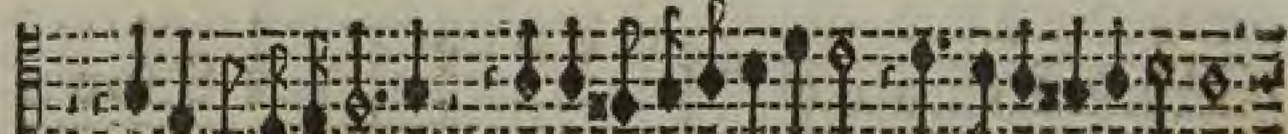
Yrie e leison ii



ii Kyrie eleison



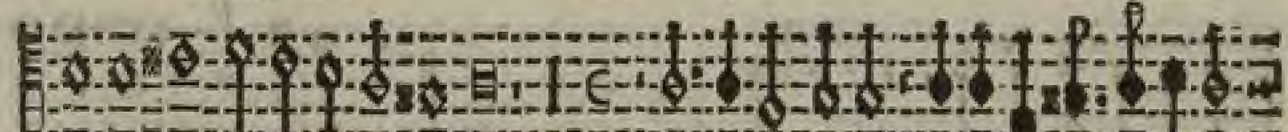
ii ii ii



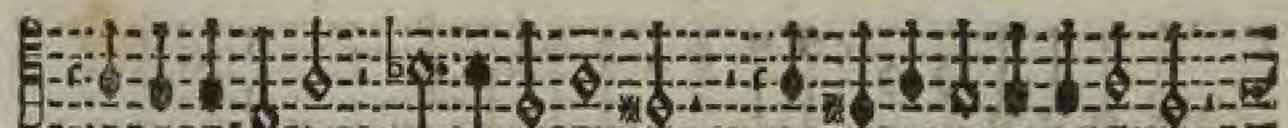
ii ii Kyrie eleison



Christe elei fon ii



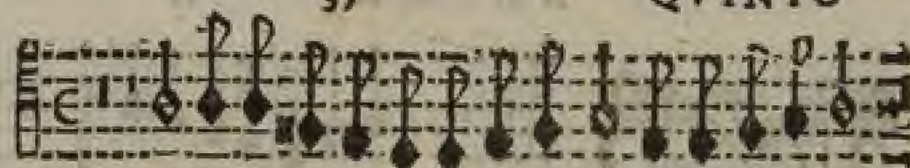
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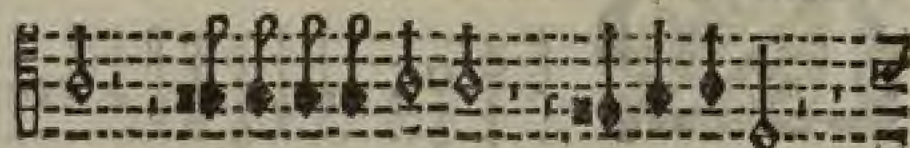
ii ii Kyrie eleison eleison



Kyrie eleison. ii



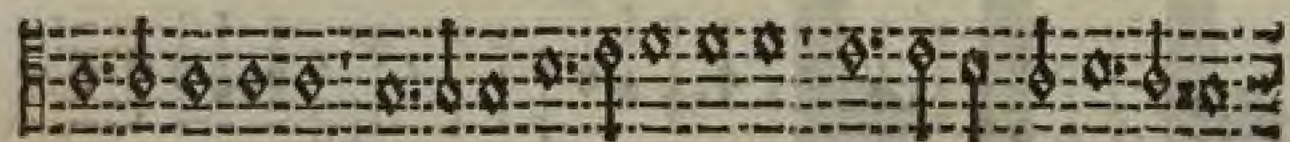
I in terra pax hominibus bone volunta-



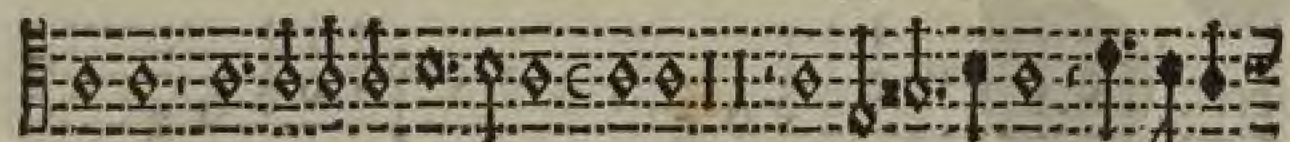
tis bone voluntatis Laudamus te



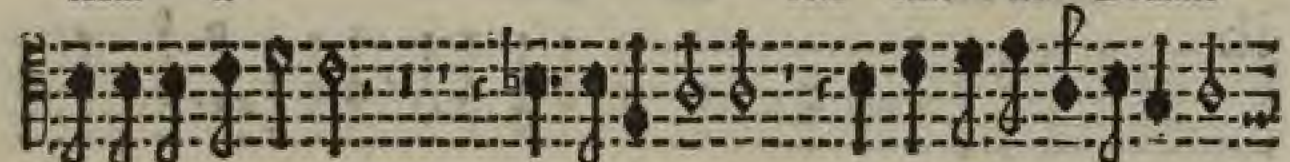
Adoramus te Glorificamus te Gratias ii



agimus tibi Gratias agimus tibi propter magnam gloriam



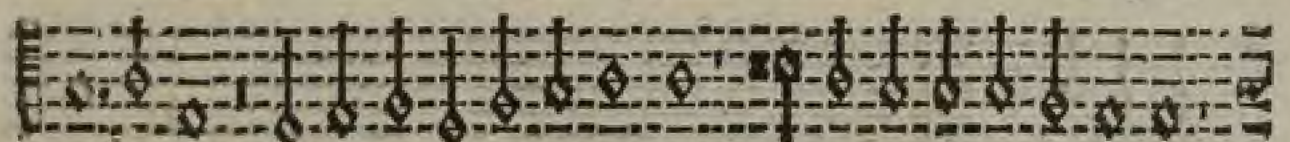
tuam ii Iesu Chri ste Domine



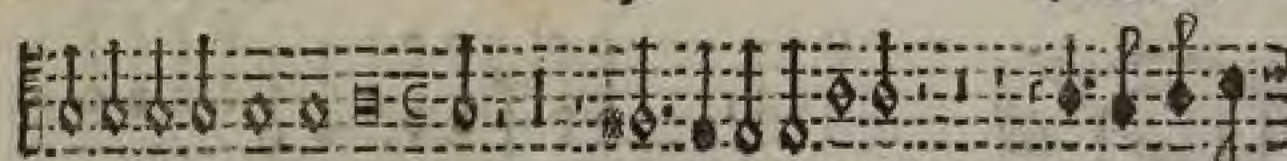
Deus Agnus Dei Filius Patris Qui tollis peccata mundi



miserere nobis Qui tollis peccata mundi suscipe



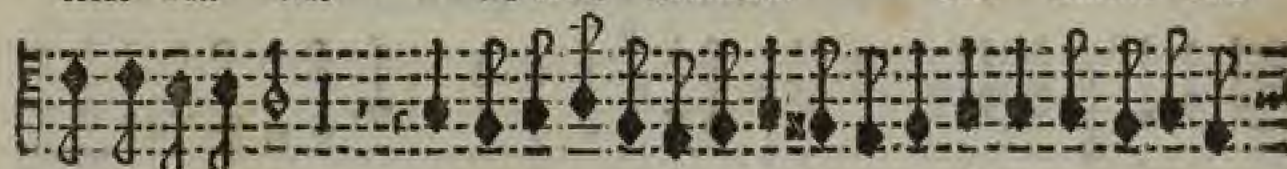
ii deprecationem nostram ii



deprecationem no stram miserere nobis Quoniam tu



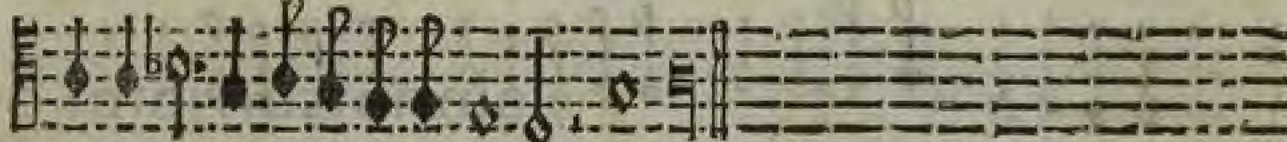
solus San ctus Tu solus Altissimus Iesu Christe Cum



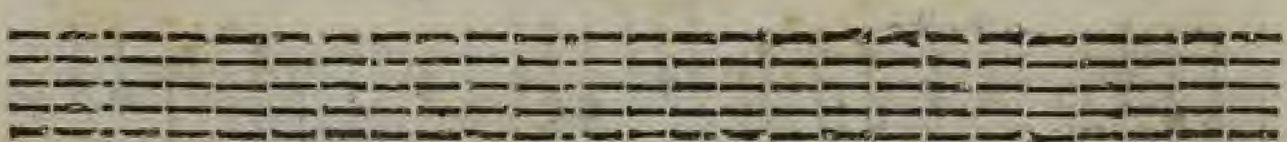
sancto Spiritu in gloria ii Dei Patris Cum sancto Spiri-

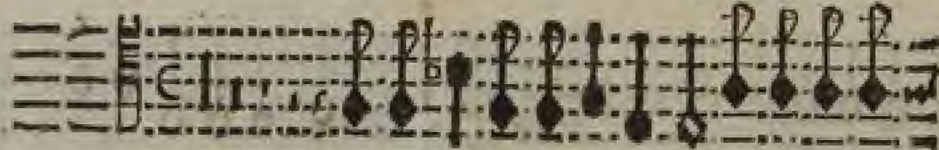


tu in gloria ii Dei Patris Amen in gloria ii

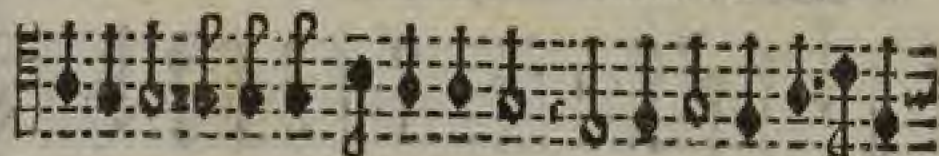


Dei Patris ii Amen Amen.





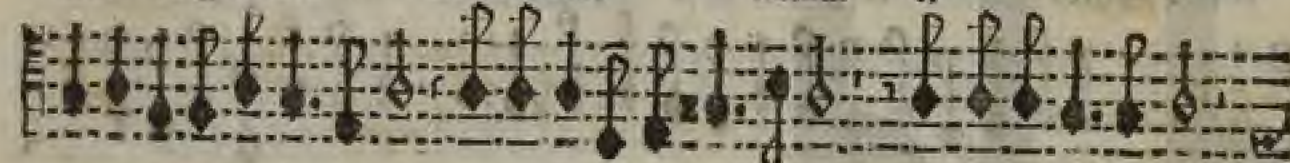
Atrem. Visibilia omnium & inuisi-



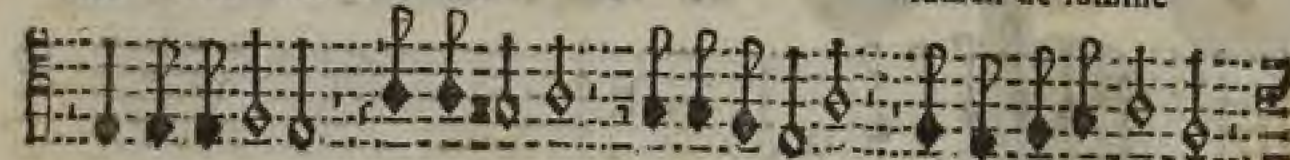
bilium Et in vnum Dominum Iesum Christum Filium



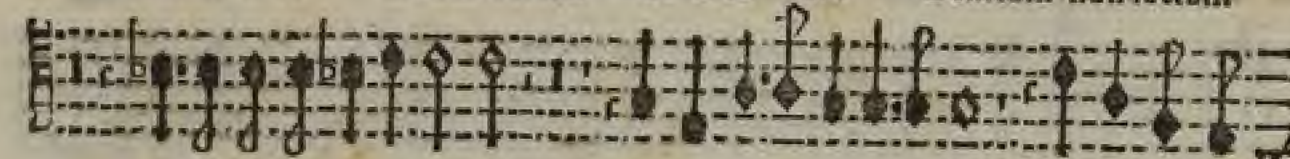
Dei unigenitum Et ex Patre natum ii



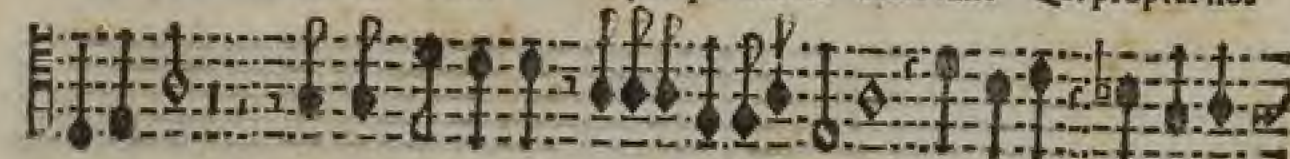
ante omnia secula ii lumen de lumine



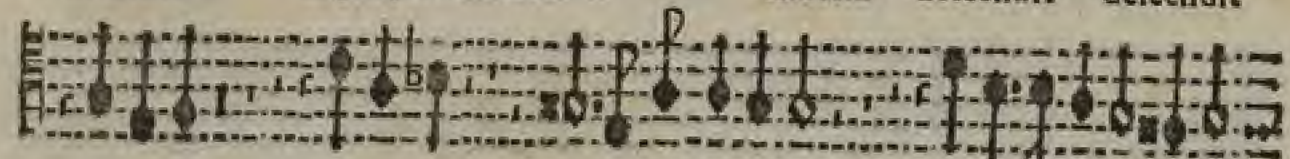
Deum de Deo Deum verum de Deo vero Genitum non factum



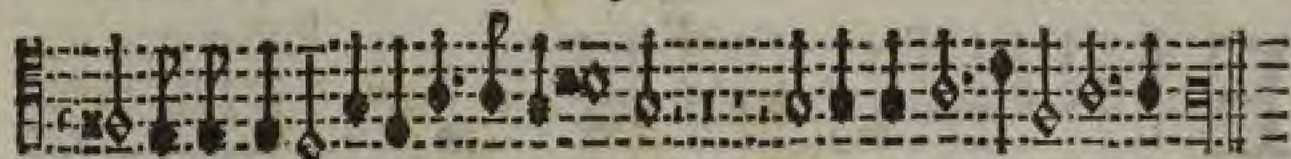
consubstantialis Patri per quem omnia facta sunt Qui propter nos



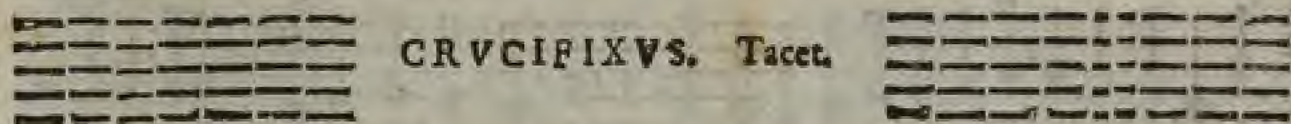
homines & propter nostram ii salutem descendit descendit



ii de caelis Et incarnatus est de Spiritu sancto

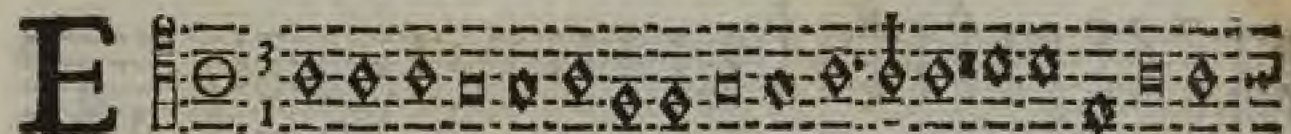


Et incarnatus est de Spiritu sancto & homo factus est factus est.

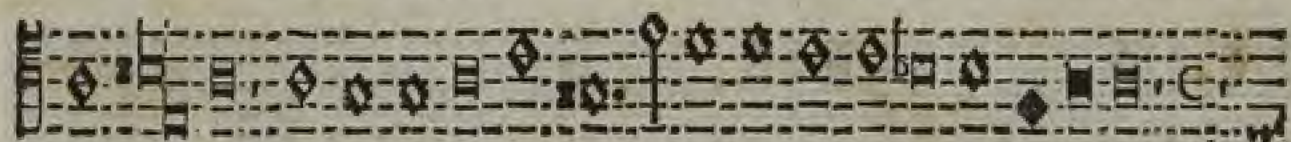


CRUCIFIXVS. Tacet.

Qui si potrà far la Sinfonia se piacerà.



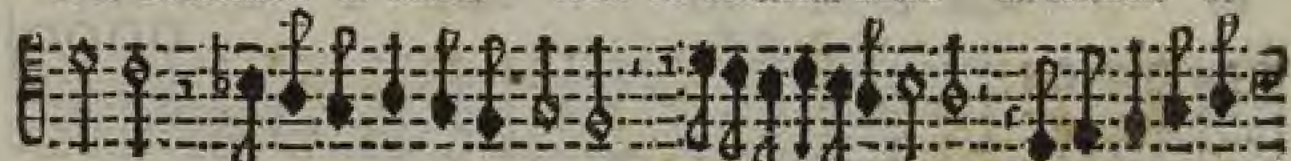
Tutti. T Resurrexit ii tertia die secundum



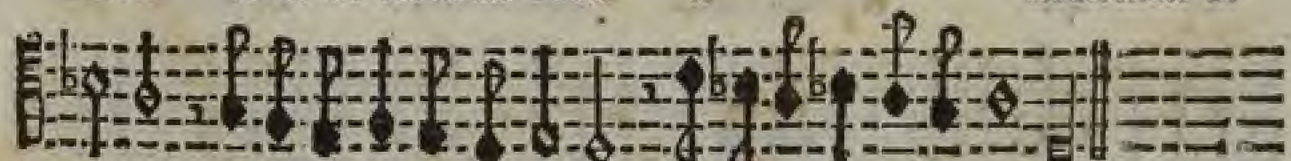
Scripturas Et resurrexit tertia die secundum Scripturas



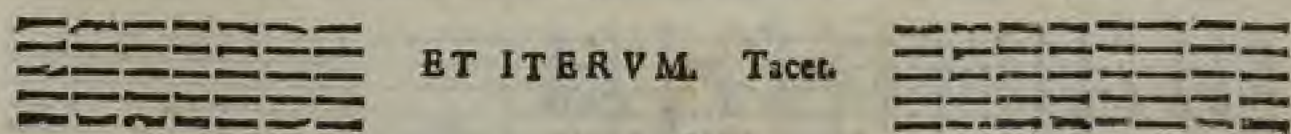
A 2. Et ascendit in caelum sedet ad dexteram Patris Et ascendit in



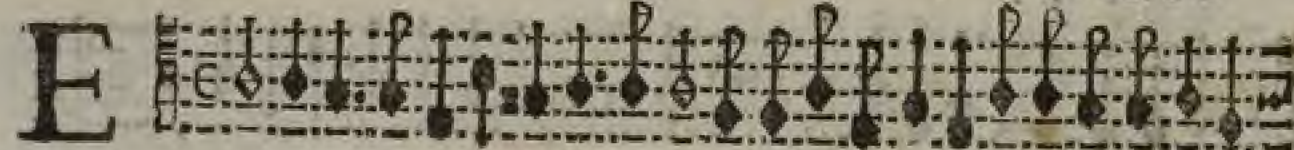
caelum sedet ad dexteram Patris ii Et ascendit in



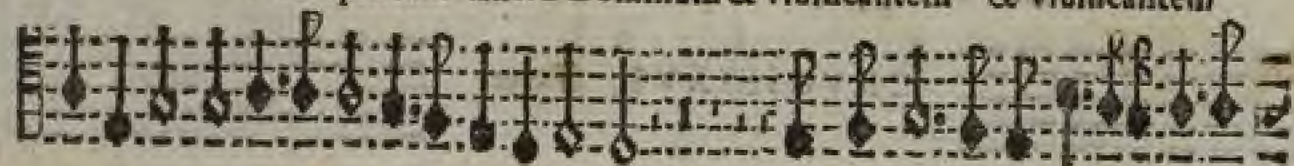
caelum sedet ad dexteram Patris ii



ET ITERVM. Tacet.



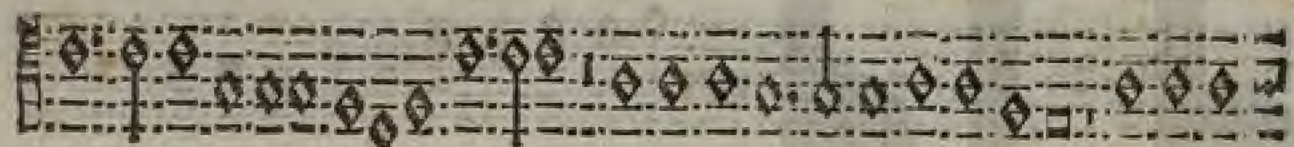
T in Spiritum sanctū Dominum & vivificantem & vivificantem



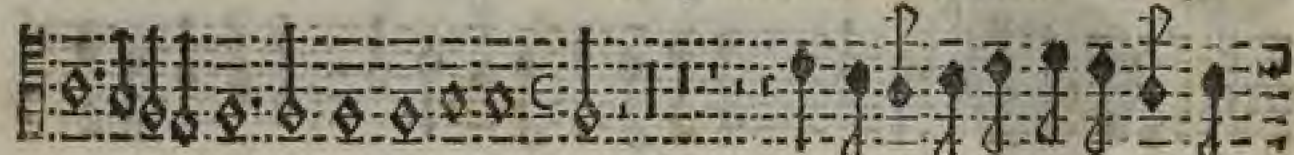
qui ex Patre Filio que procedit Qui cum Patre & Fi li.



o simul adoratur & conglorificatur Et vnam sanctam Ca-



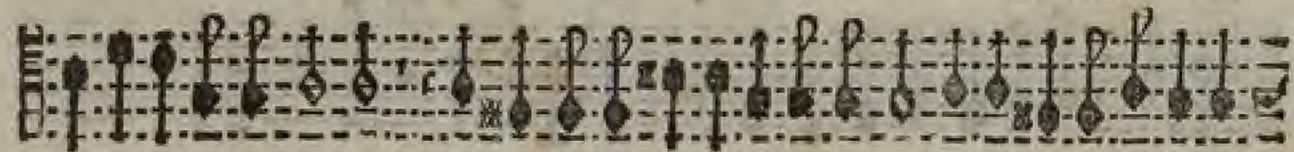
tholicam ii & Apostolicam Ecclesiam & Apo-



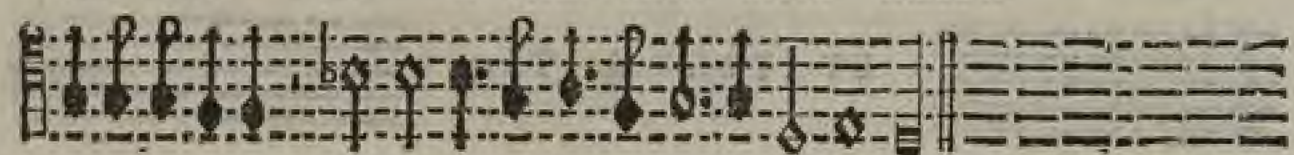
sto licam Ecclesi am Confi te or vnum bap-



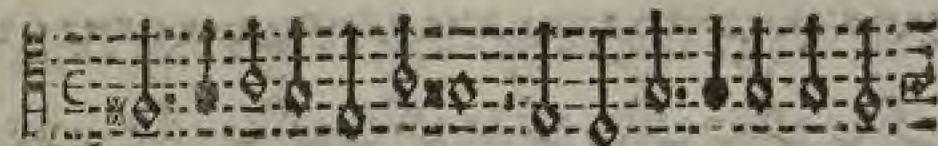
tis ma resurrectionem mortuorum Et vitam ven-



turi sæculi Amen Et vitam venturi sæculi Amen ii



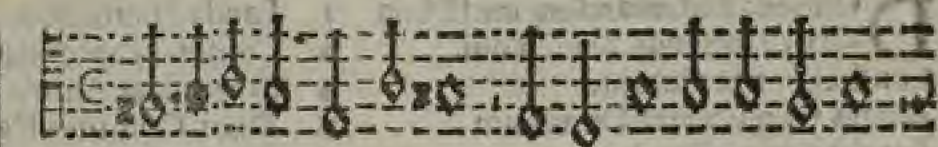
Et vitam venturi sæculi Amen.



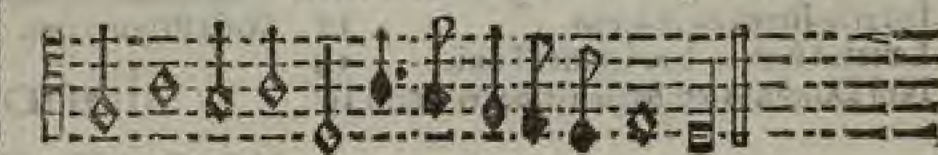
An ctus ii Sanctus Dominus Deus



Sabaoth Dominus Deus Sa baoth.



Gnus Dei qui tollis peccata mun-



di misere re no bis.

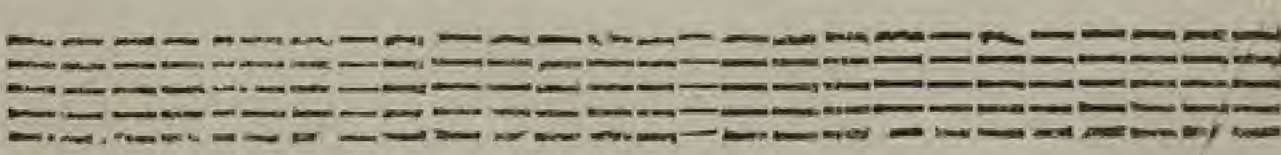
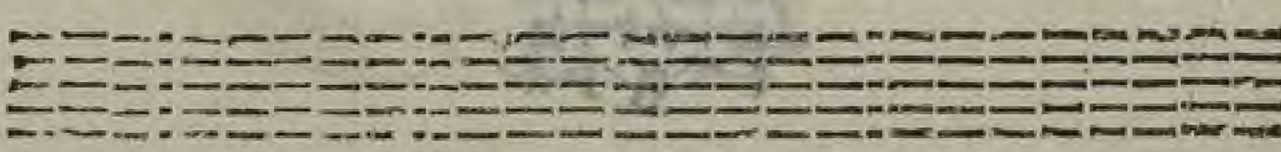
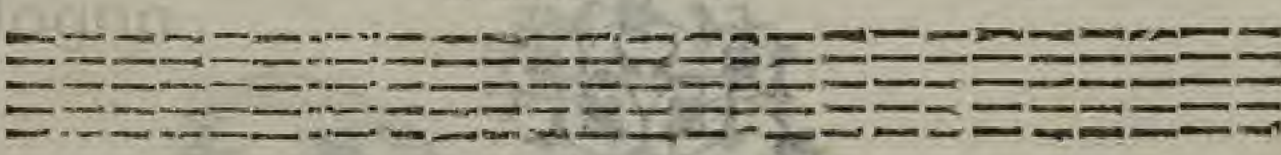


TAVOLA DELLISALMI

B O S C A R E C C I

CONCERTATI.

DIGNATIO DONATI.



D omine ad adiuuandum me festina	1	Lauda Hierusalem. Octavi Toni.	18
Dixit Dominus. Sexti Toni.	2	Credidi propter quod. Secundi Toni.	20
Confitebor tibi Domine	4	Magnificat Anima mea. Sexti Toni.	23
Beatus vir qui timet Dominum	7	Dixit Dominus Domino meo Oct. Tuono.	26
Laudate pueri Dominum	9	Laudate pueri Dominum	28
Laudate Dominum omnes gentes	11	Magnificat Anima mea. Primo Tuono.	31
In exitu Israel de Aegypto	12	Missi Primi Toni.	34
Lætatus sum in his. Quinti Toni.	14		
Nisi Dominus ædificauerit. Sexti Toni.	16		

F I N I S.

